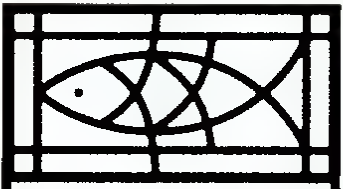
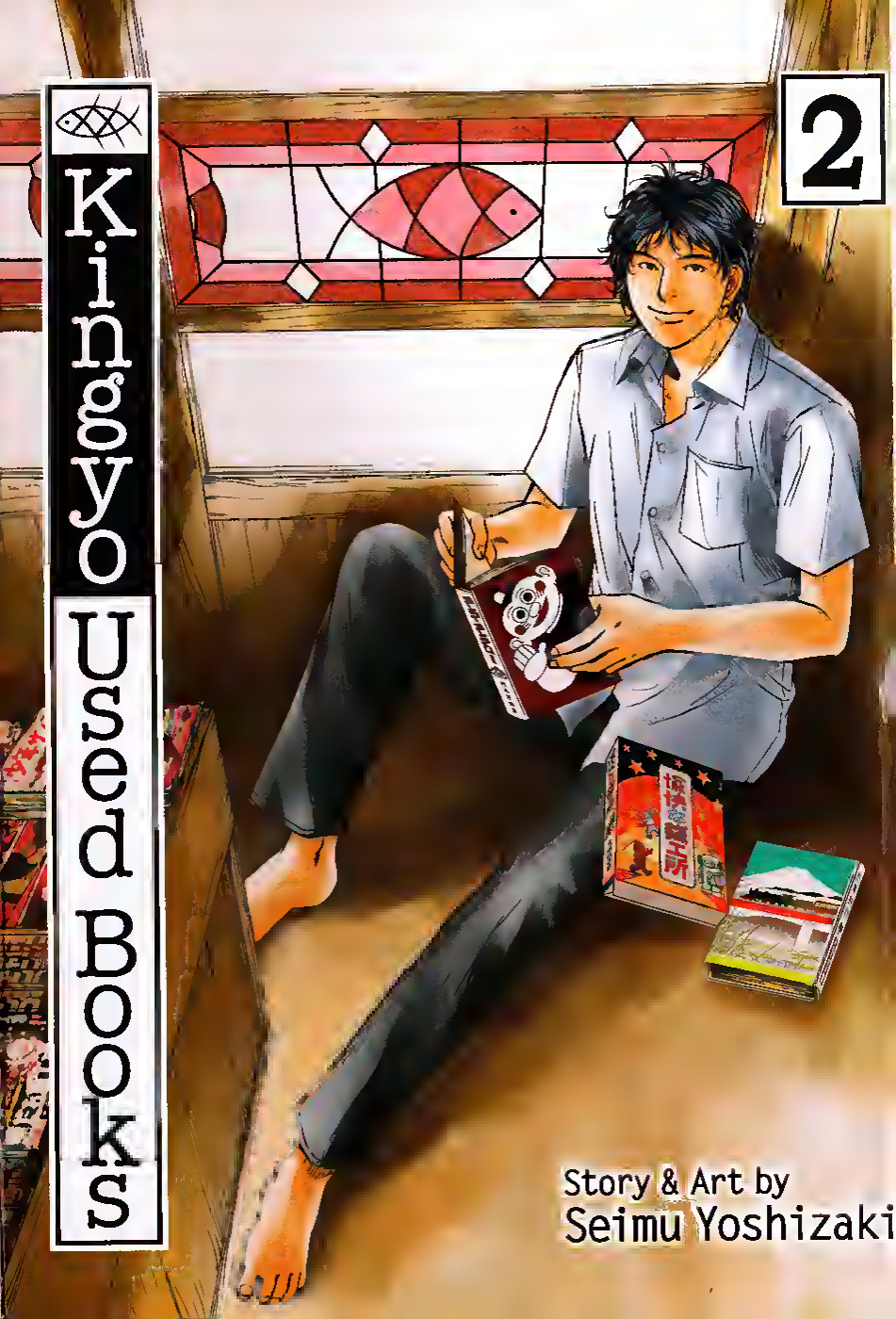


This manga bookstore has a thousand stories to tell.

Kingyo Used Books

2



Story & Art by
Seimu Yoshizaki

Kingyo Used Books

2

Seimu Yoshizaki

Kingyo Used Books 2

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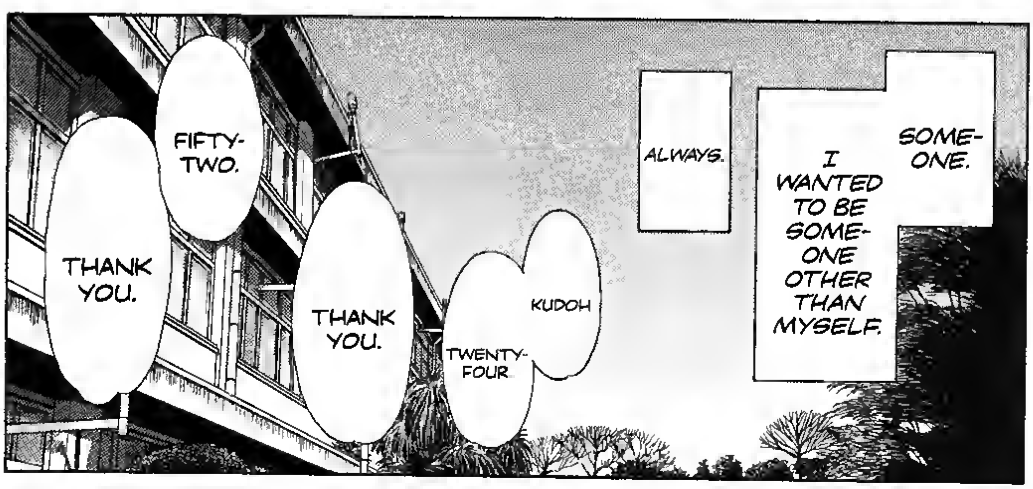
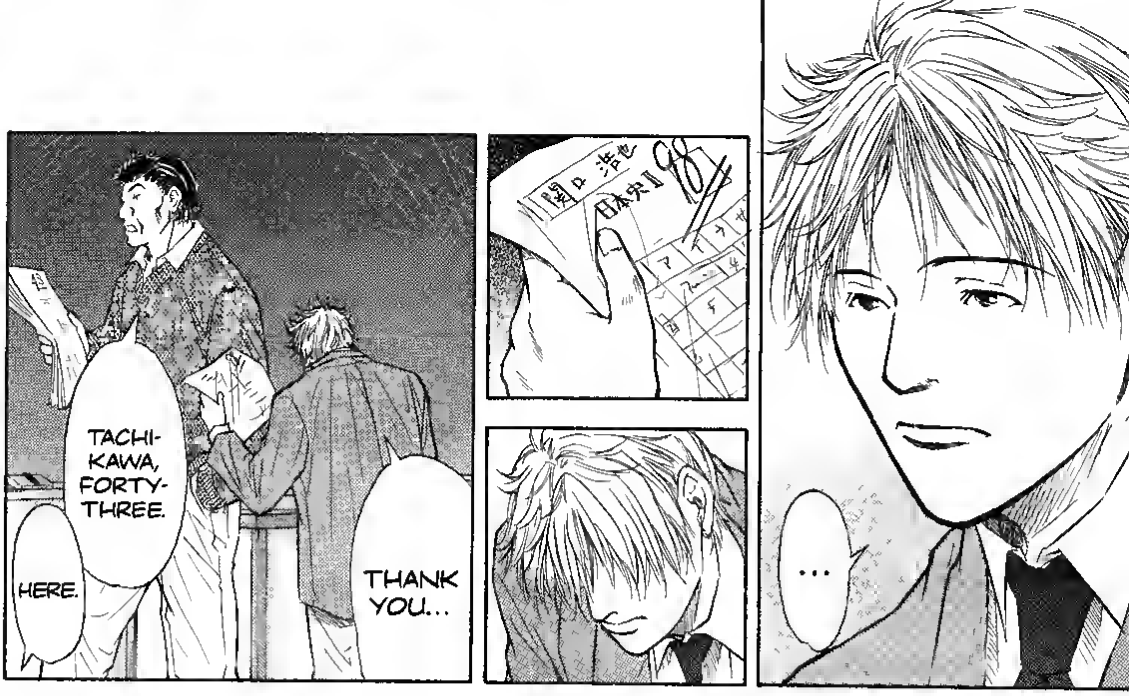
Chapter 8:
His View
一気読み
BLACK JACK

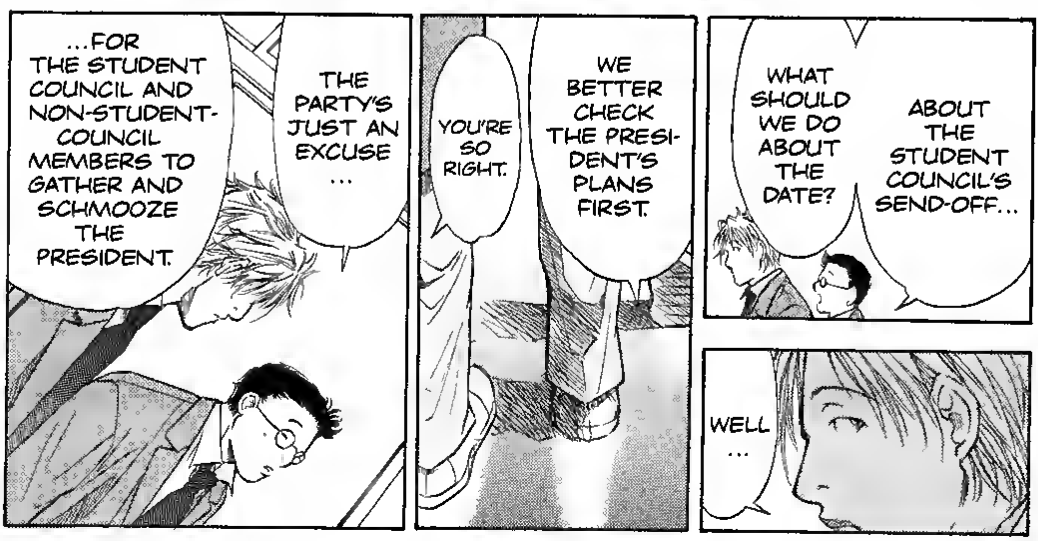
THERE'S SOMETHING I'VE ALWAYS WANTED TO BE.



198
OKAY, SEKI-GUCHI.
NINETY-EIGHT.
murmur
murmur
HEY, SEKI-GUCHI.
TAKE IT ALREADY.
RIP
fsh fsh
WHY COULDN'T YOU GET THOSE TWO POINTS?
HEY...
hrmm
SNATCH


TACHI-KAWA, FORTY-THREE.
HERE.
THANK YOU...
...

SEKI-GUCHI SENPAI.
VICE PRESI-DENT!

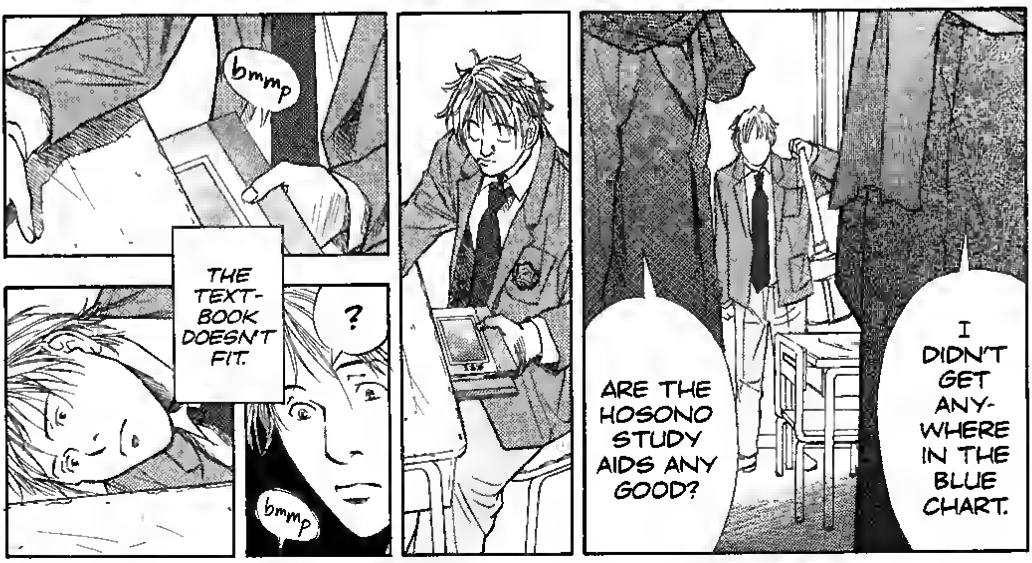

...FOR THE STUDENT COUNCIL AND NON-STUDENT-COUNCIL MEMBERS TO GATHER AND SCHMOOZE THE PRESIDENT.
THE PARTY'S JUST AN EXCUSE ...
YOU'RE SO RIGHT.
WE BETTER CHECK THE PRESI-DENT'S PLANS FIRST.
WHAT SHOULD WE DO ABOUT THE DATE?
ABOUT THE STUDENT COUNCIL'S SEND-OFF...
WELL ...

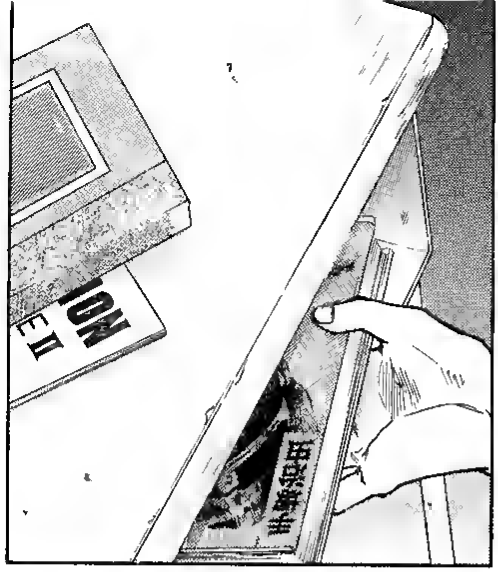
BUT, SEKI-GUCHI SENPAI...
CAN'T ANYTHING BE DONE ABOUT THE PRESIDENT'S RECENT TRANSGRES-SIONS?
THE OTHER DAY HE ASKED SAWADA THE SECRETARY TO LEND HIM HIS CELL PHONE.
AND SAWADA HASN'T SEEN IT SINCE.
HE DOESN'T DIFFERENTIATE BETWEEN THE WORDS "LEND" AND "GIVE."
... VICE PRESI-DENT.
SEKI-GUCHI SENPAI !!
HUH... YEAH.
THE PARTIES ARE USUALLY AT SHAKEY'S, RIGHT?
I REALLY DON'T CARE WHAT DAY WE HAVE IT.
I'LL GO ALONG WITH ANYTHING. SEE YA.
PUSSY-FOOT-ER...

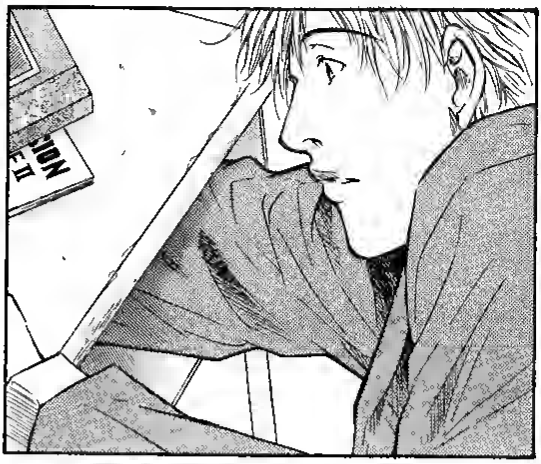
SEKI-GUCHI!
HEY...
MR. VICE PRESI-DENT!
I WANT...
...
HEYYY.
OH YEAH? WHAT HAP-PENED?
HE'S SUCH A DIMWIT.
I'M DESPERATE TO ESCAPE THIS ENDLESS SUFFOCATION.
BUT..
AWW, GIVE ME A BREAK, MR. PRESI-DENT.
LISTEN TO WHAT THIS IDIOT DID.
I WANT ...
...TO BE SOME-ONE OTHER THAN MYSELF.

I ALSO DON'T WANT TO BE THIS GUY.

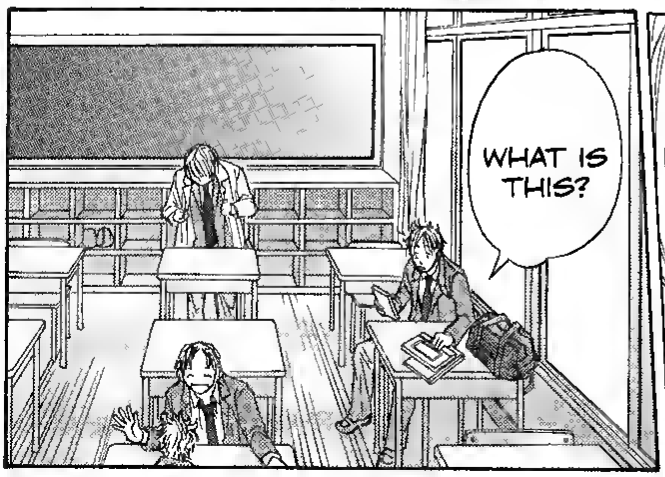
IT WAS THE FIRST SNOWY DAY OF THE YEAR.
MORN-ING.
HIYA.


bmmp
THE TEXT-BOOK DOESN'T FIT.
?
bmmp
ARE THE HOSONO STUDY AIDS ANY GOOD?
I DIDN'T GET ANY-WHERE IN THE BLUE CHART.





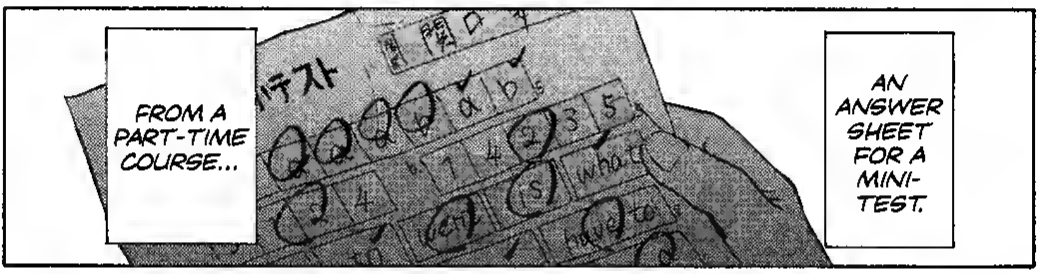
* ADOLF NI TSUGU, VOL. 1, BY OSAMU TEZUKA. PUBLISHED IN THE U.S. AS ADOLF: A TALE OF THE TWENTIETH CENTURY.

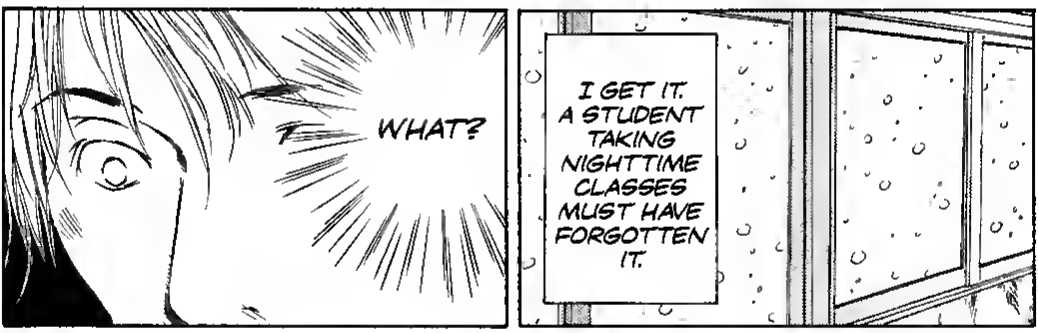


A MANGA ?!
THIS SCHOOL ...
... DOESN'T ALLOW MANGA IN THE CLASS-ROOM.
fWWP
WHY IS THERE A MANGA...
...INSIDE MY DESK?

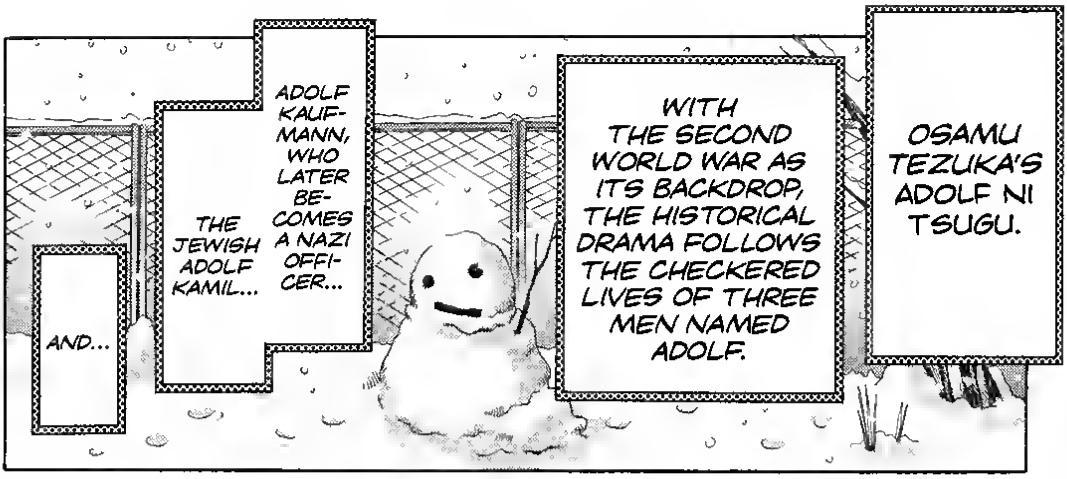
AAH
SEKI-GUCHI!!
...GUCHI.
...HUH?
UH...
ANSWER ALREADY!
WHAT WAS THE DIRECT CAUSE OF THE SECOND SINO-JAPANESE WAR IN 1937?
sheff
TH—
THE MARCO POLO BRIDGE INCI-DENT.
COR-RECT.
SIT DOWN.

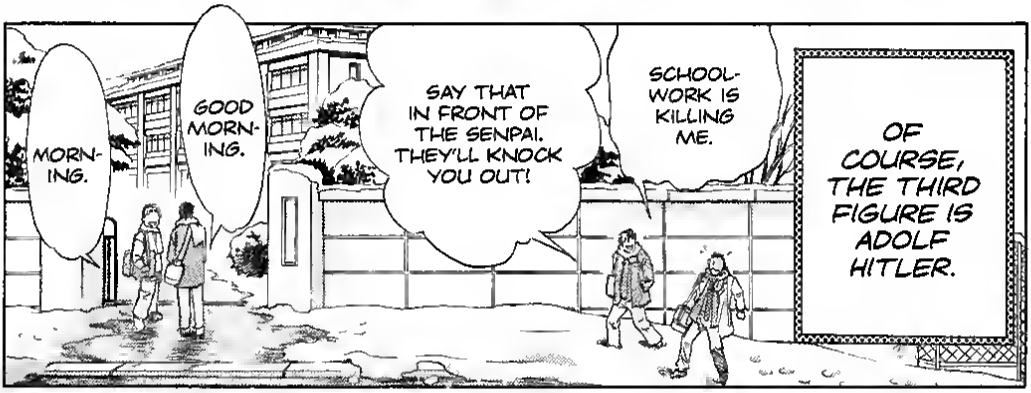
SOME-
THING'S
STUCK
INSIDE
THE BOOK.
SAVED.
fww
THE
MANGA WAS
SURPRISINGLY
RELEVANT
TO THE
CLASS
LECTURE.


FROM A
PART-TIME
COURSE...
AN
ANSWER
SHEET
FOR A
MINI-
TEST.


WHAT?
I GET IT.
A STUDENT
TAKING
NIGHTTIME
CLASSES
MUST HAVE
FORGOTTEN
IT.

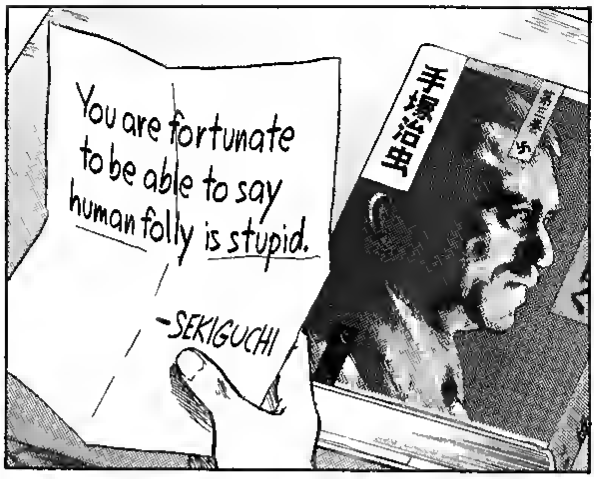
...IT'S
NOT
IMPOS-
SIBLE...
BUT
WHAT A
COINCI-
DENCE.
SINCE THE
SEAT'S ARE
ASSIGNED
ACCORDING
TO THE
ATTEN-
DANCE
ROSTER...
HE
HAS
THE
SAME
NAME
AS I
DO.
SEKIGUCHI
...


OSAMU TEZUKA'S ADOLF NI TSUGU.
WITH THE SECOND WORLD WAR AS ITS BACKDROP, THE HISTORICAL DRAMA FOLLOWS THE CHECKERED LIVES OF THREE MEN NAMED ADOLF.
ADOLF KAUFMANN, WHO LATER BECOMES A NAZI OFFICER...
THE JEWISH ADOLF KAMIL...
AND...


OF COURSE, THE THIRD FIGURE IS ADOLF HITLER.
SCHOOLWORK IS KILLING ME.
SAY THAT IN FRONT OF THE SENPAI. THEY'LL KNOCK YOU OUT!
GOOD MORNING.
MORNING.

shffl
THAT MANGA AGAIN.
手塚治虫
A NOTE?
VOLUME 2 THIS TIME.
文藝春秋

SO I STUCK THE TEST BACK IN A DIFFERENT PLACE.
I FELT A LITTLE GUILTY ABOUT READING THE BOOK WITHOUT PERMISSION.
PLEASE READ THE CONTIN-UATION IF YOU'D LIKE, SEKIGUCHI.
IT SEEMS YOU READ MY BOOK.
HUHHHHH?!
P.S.
I'D LIKE TO HEAR WHAT YOU THINK.
BUT WHEN I STARTED WRITING, I COULDN'T STOP.
OR SO I THOUGHT.
GIMME A BREAK.
I HAVEN'T WRITTEN A BOOK REPORT SINCE SUMMER BREAK IN GRADE SCHOOL.
"WAR AND FASCISM ARE STUPID.
"THOSE THAT STARTED IT AND THOSE THAT PERPET-UATED IT REPRESENT THE HEIGHT OF HUMAN FOLLY."



...SOUNDS LIKE HE KNOWS IT ALL.

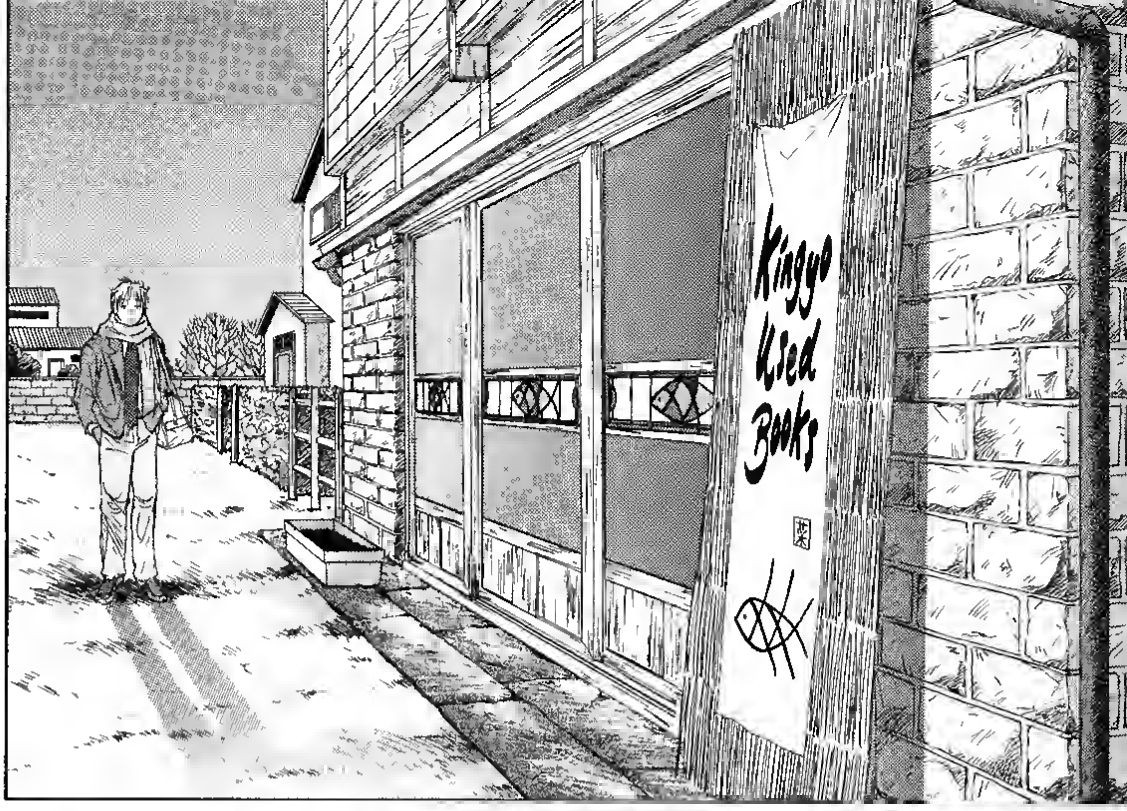
THIS MALE STUDENT WITH THE SAME SEAT AND SAME LAST NAME...

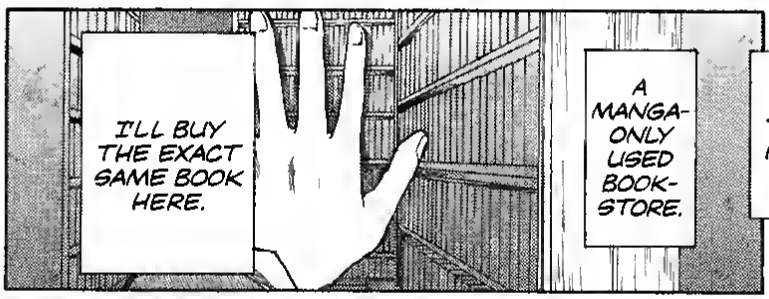
IF..

STUDENT COUNCIL ROOM
...WHAT WOULD MY VIEW OF THIS WORLD LOOK LIKE?
IF I WERE HIM...
YOU'VE BEEN READING THAT EVERY DAY.
ENJOYING IT, MR. VICE PRESIDENT?
CRREEK
SAY...
ABOUT THAT BOOK.
HOW ABOUT LENDING IT TO ME?

"HE DOESN'T DIFFEREN-TIATE BETWEEN THE WORDS 'LEND' AND 'GIVE.'"
WHO'S GOT TIME TO READ IT FROM THE BEGINNING? I JUST WANT TO KNOW HOW IT ENDS.
B-BUT IT WOULDN'T MAKE SENSE JUST READING THE LAST VOLUME.
UH...
SO WHAT?
I'LL GIVE IT RIGHT BACK.
B-BUT I BORROWED THIS BOOK FROM SOMEBODY, SO...
THANK YOU VERY MUCH.

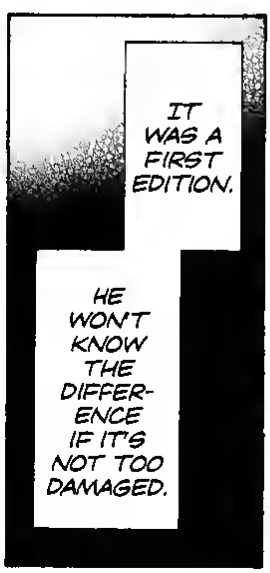
I'LL NEVER SEE THAT BOOK AGAIN.
EVER.
WHAT SHOULD I DO?
WHAT SHOULD I...
I HAVE TO BE HONEST WITH HIM.
WHAT SHOULD I TELL SEKI-GUCHI?
I'LL JUST APOLO-GIZE.
AND RE-PLACE THE BOOK ...
WAIT.
YEAH.
I DON'T ...
...REALLY HAVE TO DO THAT.


Kingyo Used Books

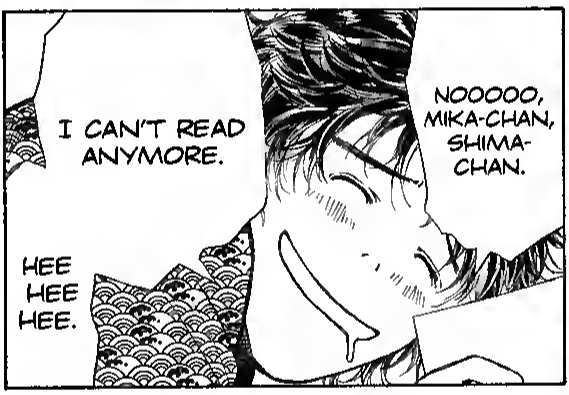

I'LL BUY THE EXACT SAME BOOK HERE.

WITH-OUT...
SQWSSH

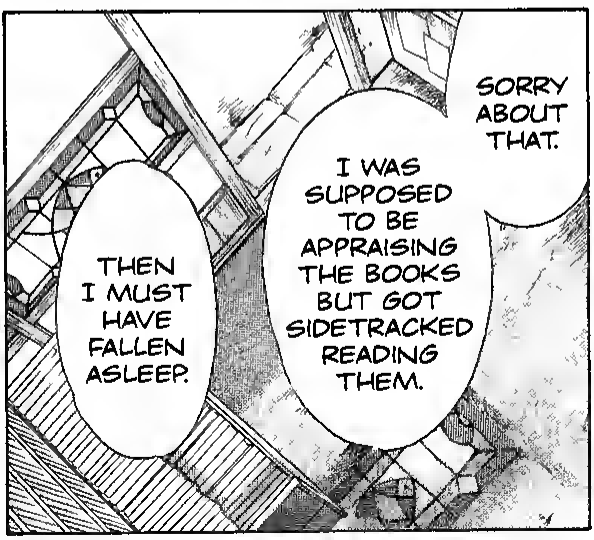
I'LL JUST PUT IT BACK IN THE DESK WITHOUT TELLING HIM.


IT WAS A FIRST EDITION.
HE WON'T KNOW THE DIFFER-ENCE IF IT'S NOT TOO DAMAGED.

A MANGA-ONLY USED BOOK-STORE.
THIS IS IT.


I CAN'T READ ANYMORE.
NOOOOO, MIKA-CHAN, SHIMA-CHAN.
HEE HEE HEE.

MMMM.
ZZZ
RR
HUH?


SORRY ABOUT THAT.
I WAS SUPPOSED TO BE APPRAISING THE BOOKS BUT GOT SIDETRACKED READING THEM.
THEN I MUST HAVE FALLEN ASLEEP.

HMM?

MISTER.
HUH?
WHAT'S THE BOOK?
CAN I HELP YOU FIND IT?
NO, I'LL...
I FOUND IT.
I'LL TAKE THIS.
THANK YOU FOR YOUR PATRONAGE.
WHAT THE HELL AM I DOING?
IT'S ALL SO STUPID.

You are fortunate to be able to say human folly is stupid.

-SEKIGUCHI

I AM...

...ME.

I...

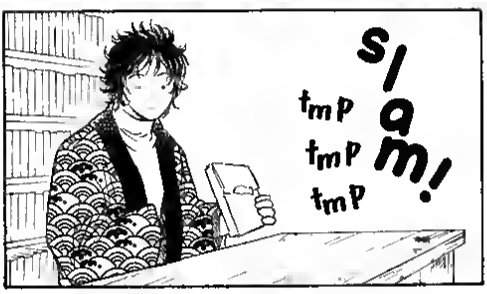
WHAT IS IT THAT I'VE BEEN TAUGHT BY THIS MANGA?

WHAT HAVE I BEEN TOLD?

I...
I CAN'T BE ANYONE OTHER THAN MYSELF.
MISTER ...
YESSS ?
Sigh
I ONCE ASKED THE STORE OWNER FOR ADVICE WHEN I DIDN'T KNOW WHETHER TO BUY KINDAI MAHJONG ORIGINAL OR KINDAI MAHJONG GOLD.
LONG AGO...
I...
...DON'T REALLY KNOW IF I SHOULD BUY THE BOOK OR NOT.
WHAT DO YOU THINK I SHOULD DO?
THEN THE OWNER SAID...
"IF YOU'RE AT THE POINT OF ASKING SOMEBODY, THEN YOU'VE ALREADY MADE UP YOUR MIND."
AND THEN?
I BOUGHT BOTH. ♡
Happiness
I...
UM...

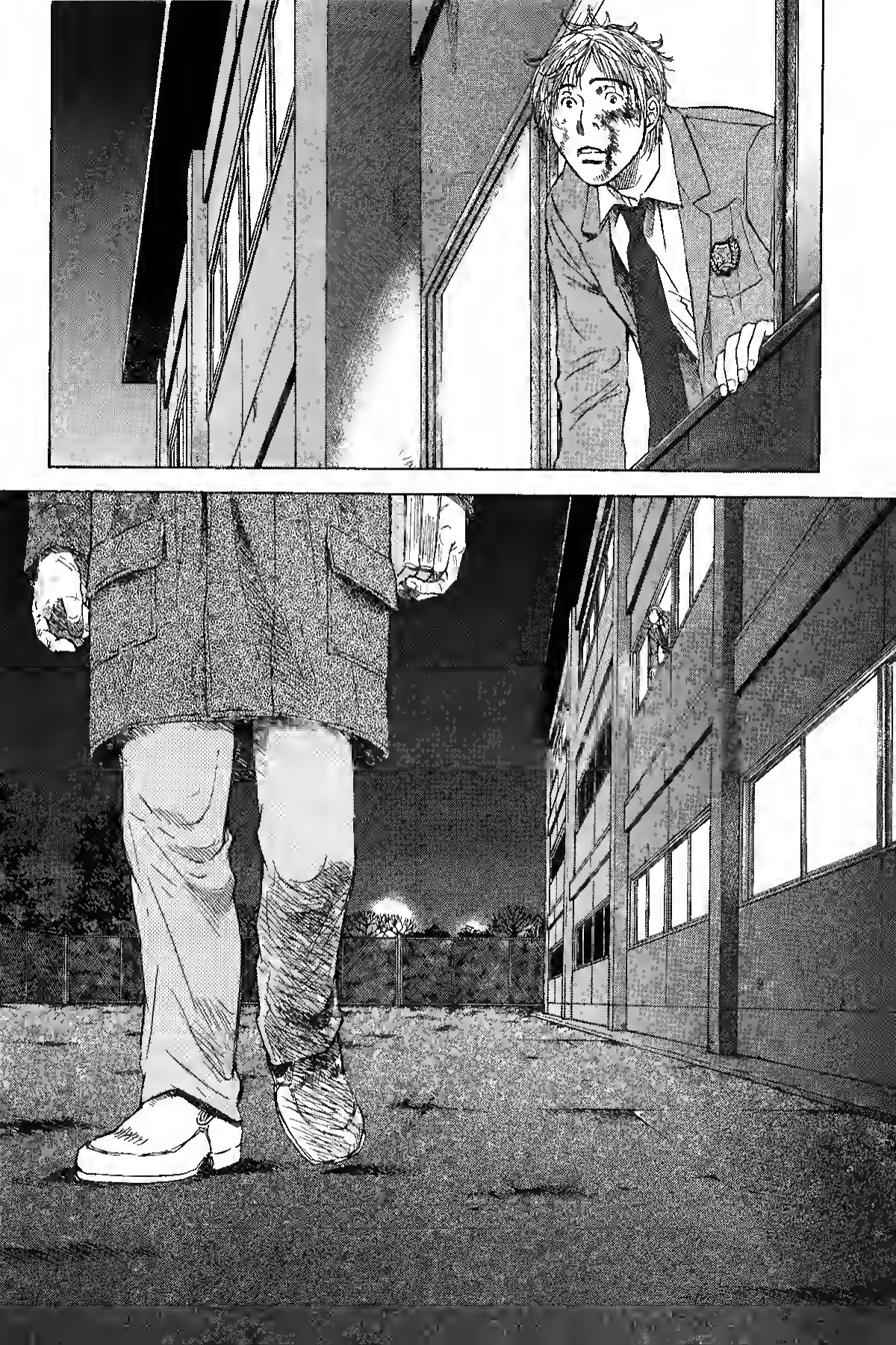
I'M SORRY.
I DECIDED NOT TO GET THE BOOK!

rstt
rstt
r r p


tmp
tmp
tmp
slam!

Ha ha.
YOU CAN DO IT IF YOU TRY.
SEKI-GUCHI.
SEKI-GUCHI-SAN!
ｒｔｔｌ

SEKI-GUCHI-SAN, HURRY.
BAM
saa-luut

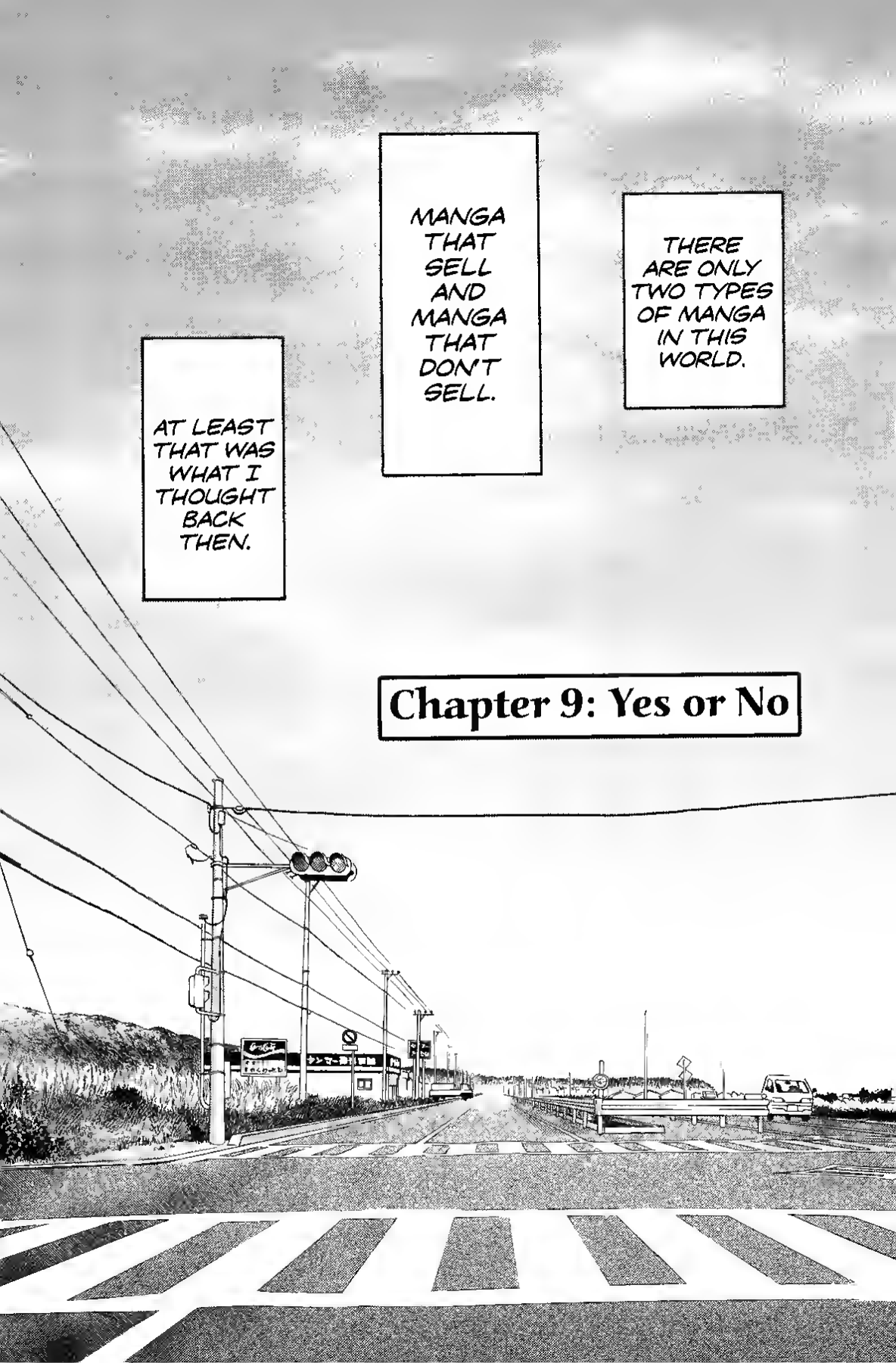


THERE ARE ONLY TWO TYPES OF MANGA IN THIS WORLD.

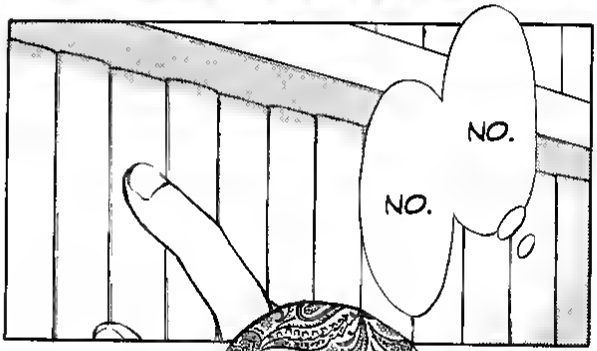
MANGA THAT SELL AND MANGA THAT DON'T SELL.

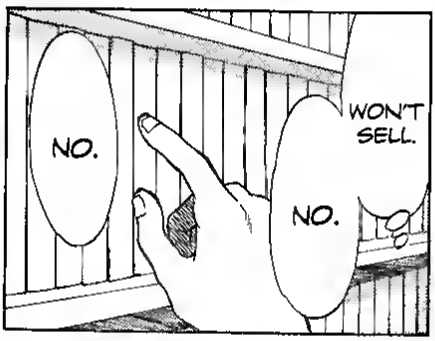
AT LEAST THAT WAS WHAT I THOUGHT BACK THEN.

Chapter 9: Yes or No

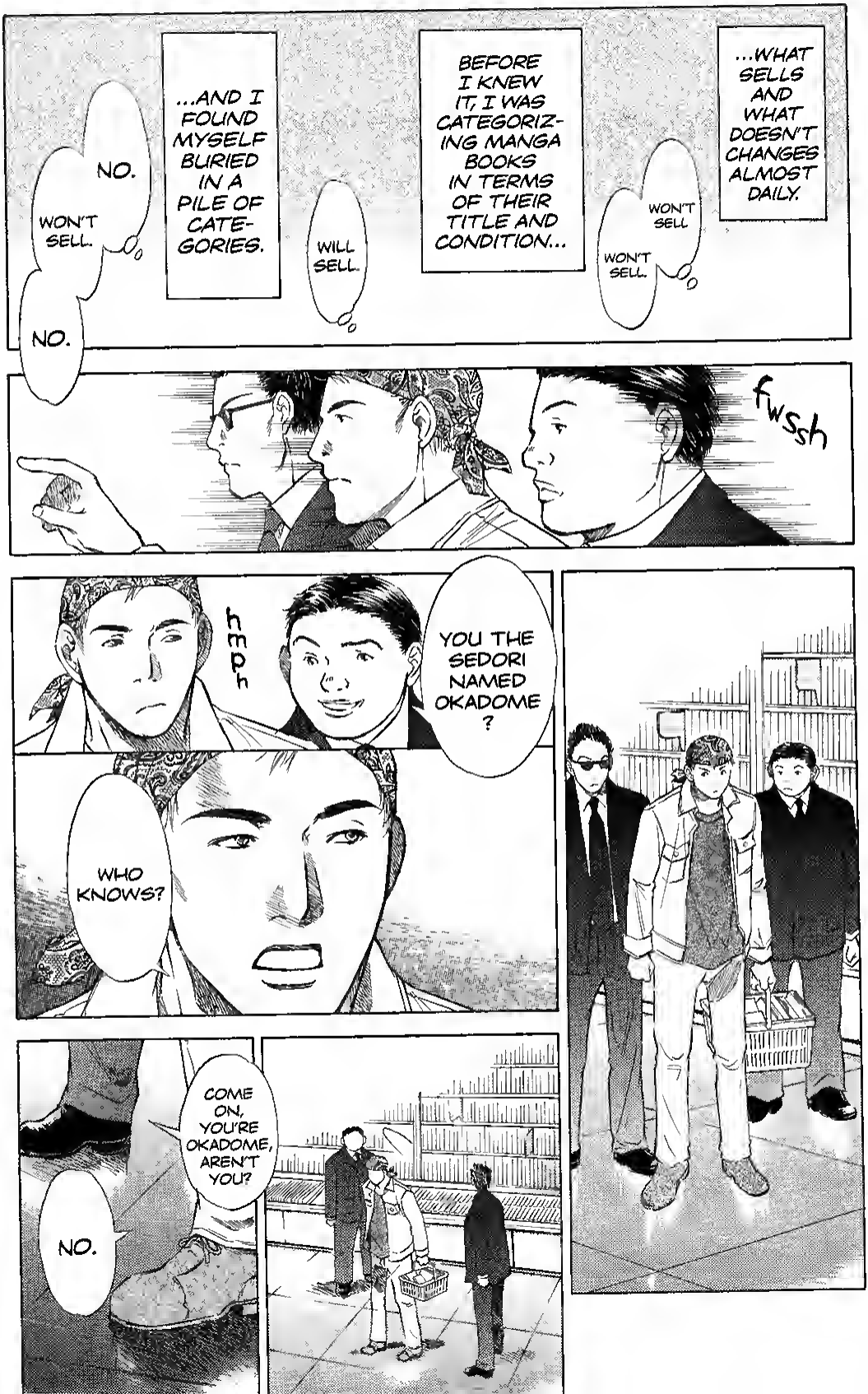


Seven years ago
NOVELS
MAGAZINES
MANGA
VIDEO GAMES
USED BOOKS
ATM


NO.
NO.


WON'T SELL.
NO.
NO.

I WAS TOLD FROM THE START THAT MAKING A LIVING...
PLOP
IT'S BEEN TWO YEARS SINCE I STARTED WORKING IN THE SEDORI BUSINESS.
SHHP
PTT
BUT THIS WILL.


...WHAT SELLS AND WHAT DOESN'T CHANGES ALMOST DAILY.
BEFORE I KNEW IT, I WAS CATEGORIZING MANGA BOOKS IN TERMS OF THEIR TITLE AND CONDITION...
...AND I FOUND MYSELF BURIED IN A PILE OF CATEGORIES.
WON'T SELL.
WON'T SELL.
WILL SELL.
NO.
WON'T SELL.
NO.
fwssh
hmph
YOU THE SEDORI NAMED OKADOME ?
WHO KNOWS?
COME ON, YOU'RE OKADOME, AREN'T YOU?
NO.

EEK!
DROP IT!
YOU'RE ...
W-WELCOME.
BAM!
MAY WE HAVE A MOMENT OF YOUR TIME?
THERE'S A MATTER WE'D LIKE TO DISCUSS WITH YOU.
EXCUSE US.
OKADOME-SAN...
BASTARD!
Vrrm

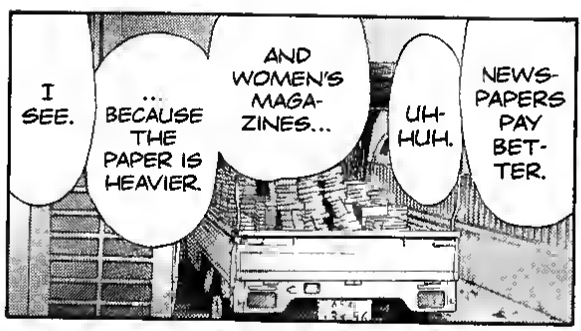
MANGA EMPIRE
MANGA EMPIRE
* This story is a work of fiction.
THE HEAD OFFICE OF THE BIGGEST USED BOOK-STORE IN JAPAN.
THIS BUILD-ING...
tmp
tmmp
I'D LIKE YOU TO USE THAT SKILL ...
SO YOU'RE THE SEDORI WHO ALWAYS FINDS THE BOOKS HE'S LOOKING FOR.
CRRK
...TO FIND A CERTAIN MAN.

THE MAN IN QUESTION HAS ASSIMILATED MANGA AND BECOME ONE WITH IT. HE'S LIKE A MANGA HIMSELF.
THERE'S HARDLY A DIFFER-ENCE.
I ONLY HUNT DOWN MANGA ...
...NOT PEOPLE.
HE IS A BORN GENIUS AS A BOOK-SELLER.
NEW AND USED BOOK-STORES ALIKE.
NEW & USED BOOK MANIA
USED BOOKS
HE'S SAVED NUMEROUS SMALL STORES FROM SHUTTERING THEIR DOORS IN THE PAST.
WHAT DO YOU WANT WITH HIM?
...I REQUIRE THE MAN'S ABILITIES.
TO FURTHER FORTIFY OUR MANGA EMPIRE...
AND MY REWARD?

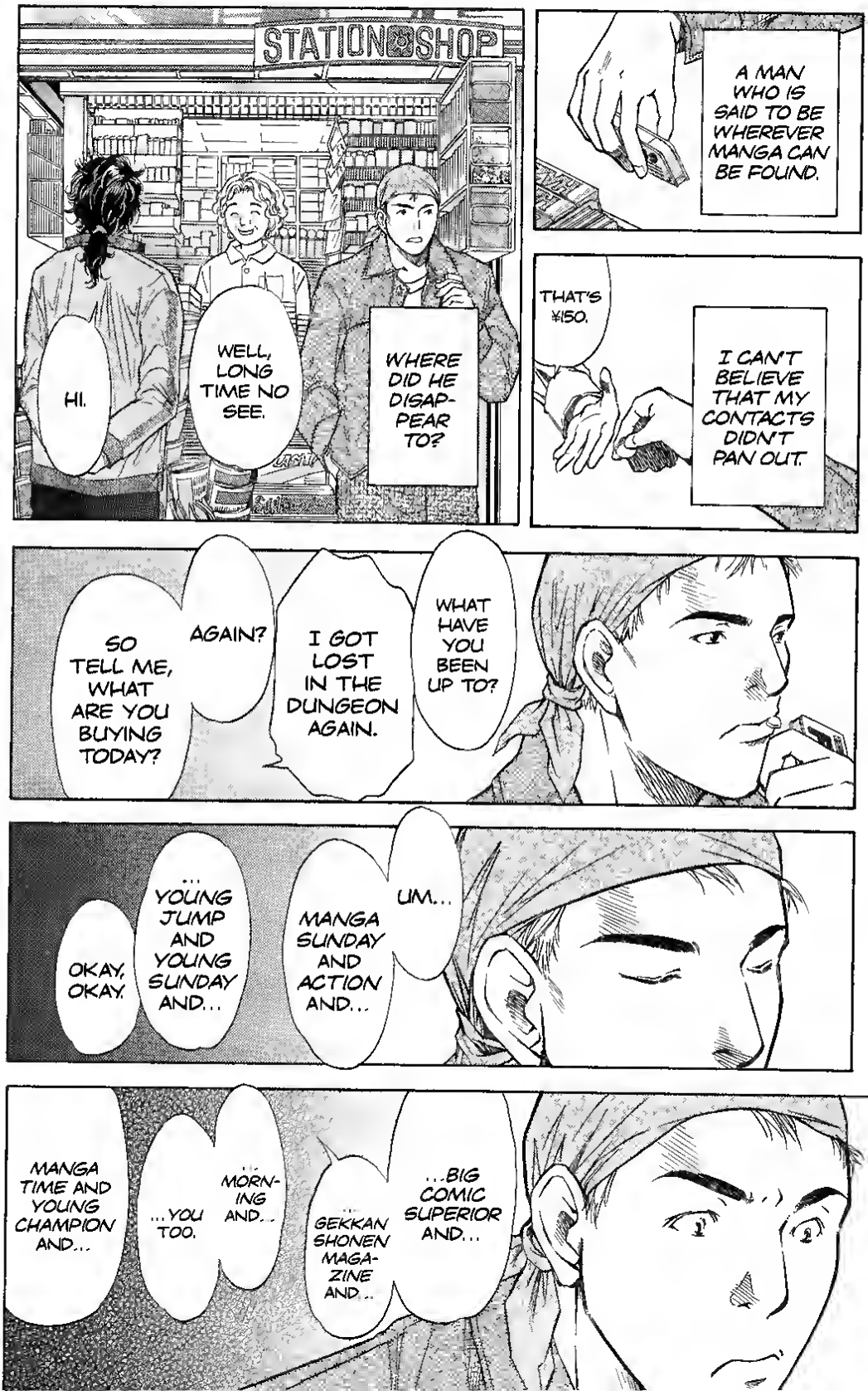
RTTL RTTL RTTL
crr k
I HAVE IT HERE.
SNAP
WHSSH
YOUR ANSWER?
ALL RIGHT. I'LL DO IT.
WHAT'S THE MAN'S NAME?
SHIBA ...
THIS HIGHLY PRIZED BOOK SHOULD BE A SUFFICIENT REWARD.
YOU CAN DO WITH IT AS YOU PLEASE IN EXCHANGE FOR THE MAN.
BARA TO YUBIWA ...

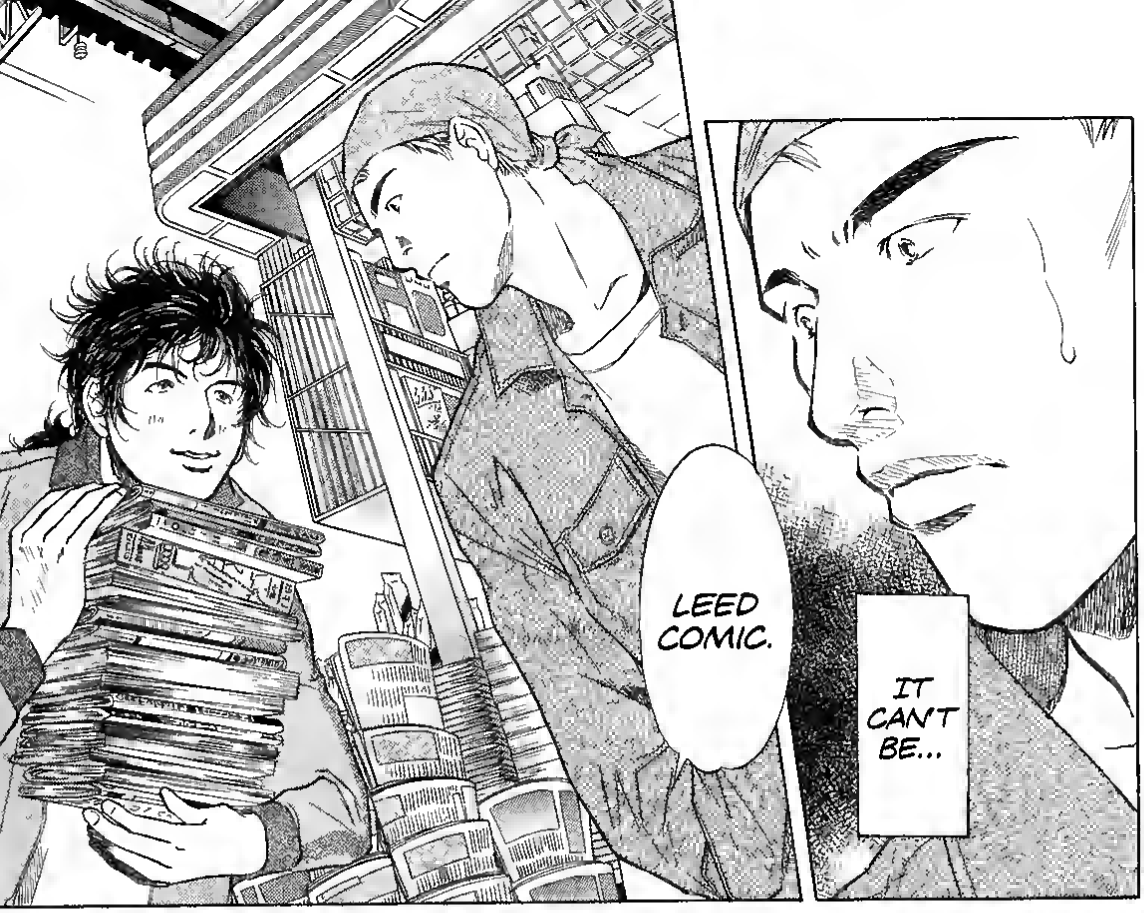
© FUJIKO PRO
© 藤子プロ

bbl bbl bbl bbl bbl



BUT I CAN'T EVEN REMEMBER A YEAR AGO.
I MIGHT REMEMBER IF IT WAS RECENT.
A LOT OF THOSE AROUND HERE.
A GUY WITH LONG HAIR?
SORRY. TRY SOMEONE ELSE.
WHAT ARE YOU TO HIM?
SO...
WHY CAN'T I FIND HIM?
WHY ...


STATION SHOP
HI.
WELL, LONG TIME NO SEE.
WHERE DID HE DISAP-PEAR TO?
A MAN WHO IS SAID TO BE WHEREVER MANGA CAN BE FOUND.
THAT'S ¥150.
I CAN'T BELIEVE THAT MY CONTACTS DIDN'T PAN OUT.
SO TELL ME, WHAT ARE YOU BUYING TODAY?
AGAIN?
I GOT LOST IN THE DUNGEON AGAIN.
WHAT HAVE YOU BEEN UP TO?
OKAY, OKAY.
...YOUNG JUMP AND YOUNG SUNDAY AND...
MANGA SUNDAY AND ACTION AND...
UM...
MANGA TIME AND YOUNG CHAMPION AND...
...YOU TOO.
...MORN-ING AND...
...GEKKAN SHONEN MAGA-ZINE AND...
...BIG COMIC SUPERIOR AND...


LEED COMIC.
IT CAN'T BE...

ARE YOU NAOAKI SHIBA?
YUP.

HYAA!
I WAS ASKED BY MANGA EMPIRE...
WHEW
AL-READY ?!
HE'S ALREADY PAID.
WHAT ABOUT THE BILL?
DASH
WAIT!!
DASH DASH DASH
HEY!
AND CARRYING ALL THOSE MANGA MAGAZINES TOO.
NO...
...IT'S LIKE HE'S GETTING HIS ENERGY FROM THE MANGA.
I CAN'T CATCH UP TO HIM.
HE'S SO FAST.

GASP
LOOK OUT!!
THE MANGA!
WOOPS.
TRRP
NOW!

THANKS ...
YOU SAVED MY MANGA. YOU'RE A GOOD PERSON, HUH?
HUH ?
THEY LOSE THEIR VALUE WHEN THEY'RE DAMAGED.
THAT'S ALL.
SAY...
grrwl grrwl
grrwl
grrwl
AREN'T YOU HUNGRY AFTER ALL THAT RUNNING AROUND?
WHY IS THIS HAPPEN-ING?
THESE'LL BE DONE SOON.

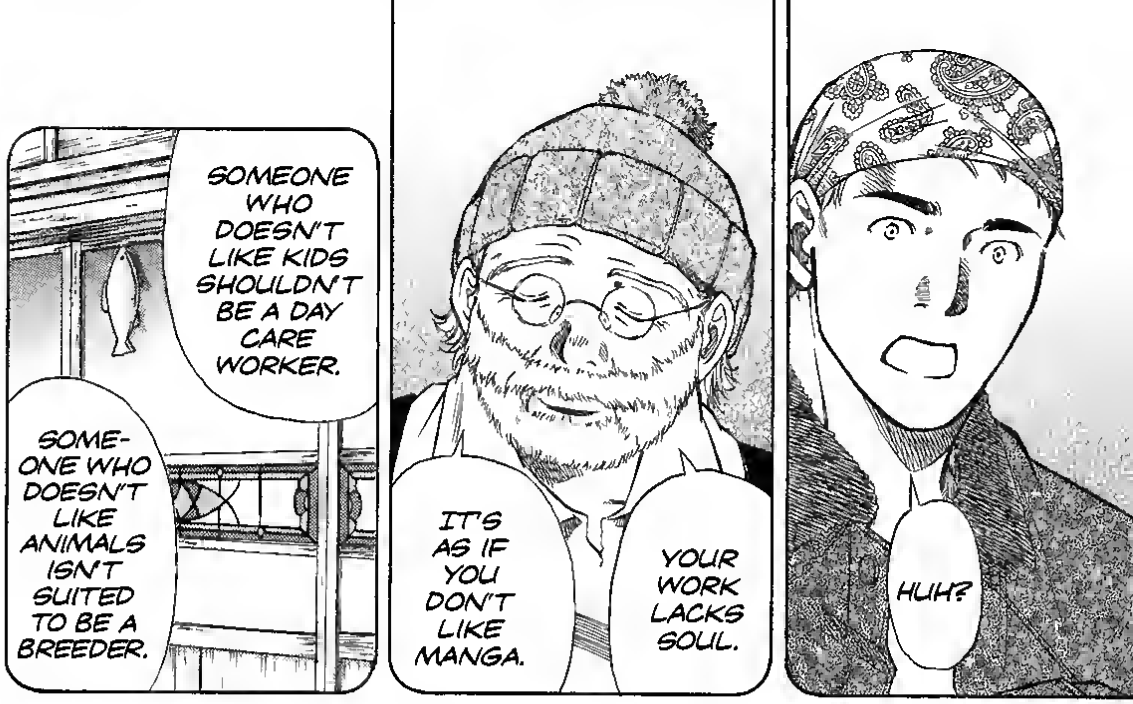
SO YOU'VE BEEN CAMPING OUT ON A SEDORI TRIP.
YUP.
WHAT ARE YOU GOING TO DO WITH ALL THOSE MANGA?
I'LL SEND THEM ON TO THE STORE AFTER I'VE READ THEM.
THE STORE?
A STORE I'VE BEEN STAYING WITH LATELY.
WHICH STORE IS THAT?
IT'S A SECRET. ♡
WHY?
YOU'LL CHASE ME DOWN IF I TELL YOU.
MANGA EMPIRE IS A GREAT STORE AND HAS LOTS OF NICE BOOKS AND ALL..
...BUT I REALLY LIKE THIS STORE.
IT'S THE MOST COMFORTABLE PLACE FOR ME.

THE MOST COM-FORT-ABLE.
FOR THIS BORN-GENIUS BOOKSELLER TO BE SO TAKEN WITH A STORE...
WHICH STORE COULD IT BE?
AND WHY?
PLUS...
THE OWNER'S GRAND-DAUGHTER IS REALLY CUTE.
SO THAT'S IT!
THE MOST COM-FORT-ABLE.
ARE YOU... A SEDORI?
COME TO THINK OF IT, THERE IS A BOOK-STORE THAT I'M MOST UNCOM-FORT-ABLE IN...
AL-THOUGH I HAVEN'T BEEN THERE LATELY.
WHAT DID THE STORE OWNER SAY TO ME THEN?
HERE YOU GO.
THE MOCHI'S DONE.

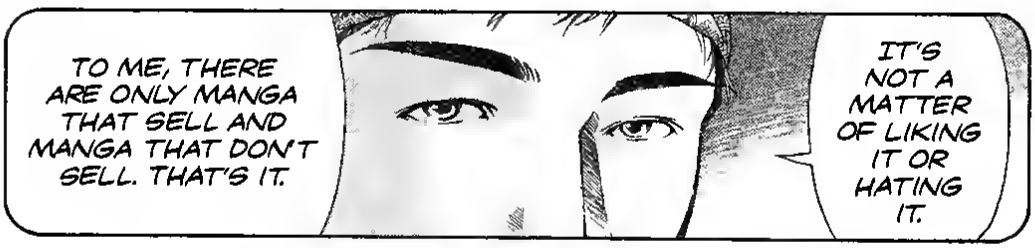
THERE'S KINAKO MOCHI AND ANKO MOCHI, SO SUGAR HAS TO GO WITH MOCHI.
SALT WOULD GO A LOT BETTER...
WHAAT? SURE YOU CAN!
YOU CAN'T PUT SUGAR ON MOCHI...
SUGAR ?!
YOU CAN EAT IT WITH THE SUGAR THERE.
KINAKO IS SOYBEAN FLOUR, ANKO IS BEAN PASTE—ED
SUGAR.
SALT.
SUGAR'S FINE.
JUST GIVE ME SOME SALT.
IT'S BETTER THAN SUGAR.
SALT? THAT'S SOO BORING!
BAAA
MMM
I DIDN'T COME HERE TO ARGUE WITH YOU.
NAOAKI SHIBA...

tugg
A CLASSIC AND VALUABLE MANGA.
MON-EY?
THERE'S A RE-WARD.
WHY WOULD YOU DO THAT?
WHY?
MANGA EMPIRE WANTS ME TO DELIVER YOU TO THEM EVEN IF I HAVE TO TIE A ROPE AROUND YOUR NECK.
THAT MANGA IS EASILY WORTH TENS OF THOU-SANDS OF YEN IN ANY CONDI-TION.
SUR-PRISED BY YOUR VALUE?
OHH, WOW.
NEAR-MINT CONDI-TION.
ONE COPY OF BARA TO YUBIWA BY FUJIKO FUJIO.
A MANGA?
IT'S A TERRIFIC MANGA.

Pat pat
...TO COME AFTER ME SO HARD IN EXCHANGE FOR SUCH A PRIZE.
YOU MUST REALLY LOVE MANGA THE SAME WAY I DO...
AND IT'S SO COOL THE WAY THE GUTLESS GIGLIO GROWS INTO HIS ROLE AS KING.
I WAS ON THE EDGE OF MY SEAT TO SEE IF BETSINDA WOULD BE QUEEN.
...
ALL RIGHT.
I'D LIKE YOU TO APPRAISE THESE.
I RE-MEM-BER NOW...
THAT'S RIGHT.
DO YOU LIKE MANGA?
SAY, MR. SEDORI...
...


SOMEONE WHO DOESN'T LIKE KIDS SHOULDN'T BE A DAY CARE WORKER.
SOME-ONE WHO DOESN'T LIKE ANIMALS ISN'T SUITED TO BE A BREEDER.
IT'S AS IF YOU DON'T LIKE MANGA.
YOUR WORK LACKS SOUL.
HUH?

SO SOMEONE WHO DOESN'T LIKE MANGA SHOULDN'T BE IN THE MANGA BUSINESS.


TO ME, THERE ARE ONLY MANGA THAT SELL AND MANGA THAT DON'T SELL. THAT'S IT.
IT'S NOT A MATTER OF LIKING IT OR HATING IT.

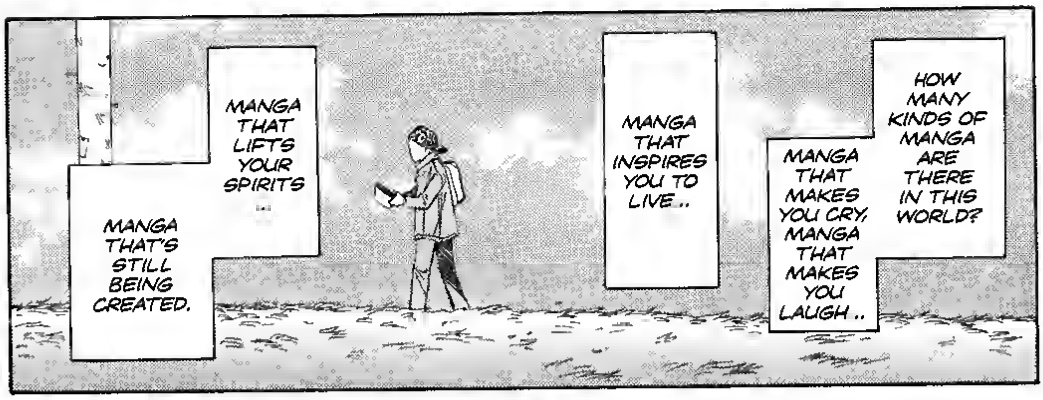
IF YOU DON'T LOVE MANGA, IT WON'T LOVE YOU BACK...
MR. SEDORI ...

NAOAKI SHIBA.
IF YOU WERE TO CATEGORIZE THE MANGA OF THIS WORLD INTO TWO TYPES...
HOW WOULD YOU CLASSIFY THEM?
MANGA THAT I'VE READ...
...AND MANGA THAT I HAVEN'T READ YET.
YEAH...
I GUESS...
YOU'RE RIGHT ABOUT THAT..
mmm
TMP

THANKS FOR YOUR TROUBLE ...
OKA-DOME-SAN.
WE'VE BEEN WATCHING YOUR EVERY MOVE.
NOW, IF YOU'LL HAND HIM OVER TO US.
YOU'LL GET YOUR REWARD ...
WHAM!
OOF !!

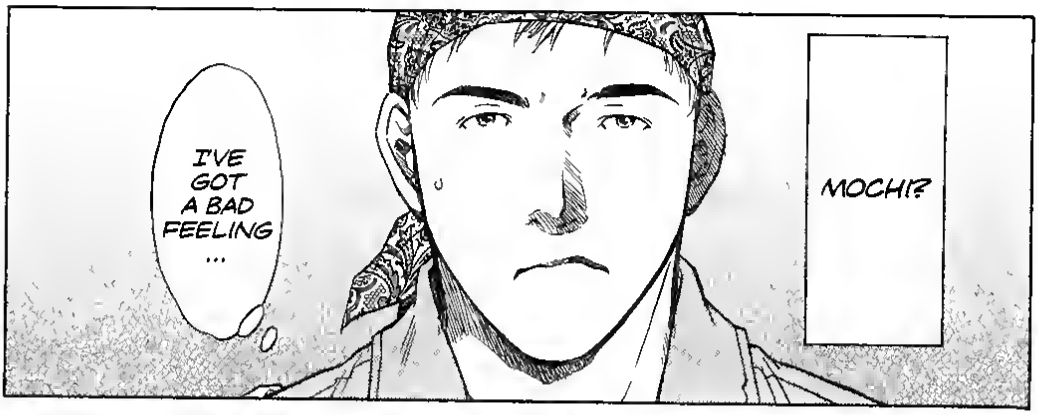
* Caution: Please do not whack your enemies with Gekkan Magazine.
RUN.
WHA—?
OWWW!
GRRFF...
With apologies to Kodansha
I'LL TAKE CARE OF THEM.
YOU TAKE YOUR MANGA AND GET OUT OF HERE!
OKA-DOME...
DON'T CROSS US!!
Wh
Ssshh
YOU FOR-GOT THIS!!
FUSH
URP!
Oof
f

THANKS.
TOME-SAN!!
CAA
DSSH DSSH DSSH
THANKS
TOME-SAN
THANKS
...
OWW
OW
TOME-SAN?

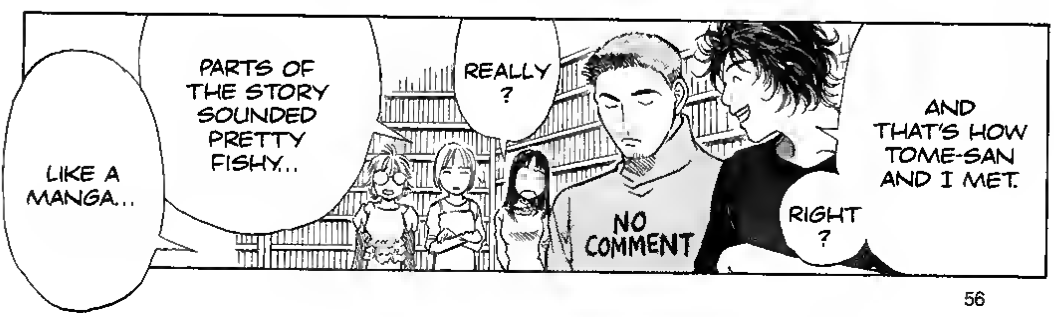

MANGA THAT LIFTS YOUR SPIRITS
MANGA THAT'S STILL BEING CREATED.
MANGA THAT INSPIRES YOU TO LIVE..
MANGA THAT MAKES YOU CRY. MANGA THAT MAKES YOU LAUGH ..
HOW MANY KINDS OF MANGA ARE THERE IN THIS WORLD?

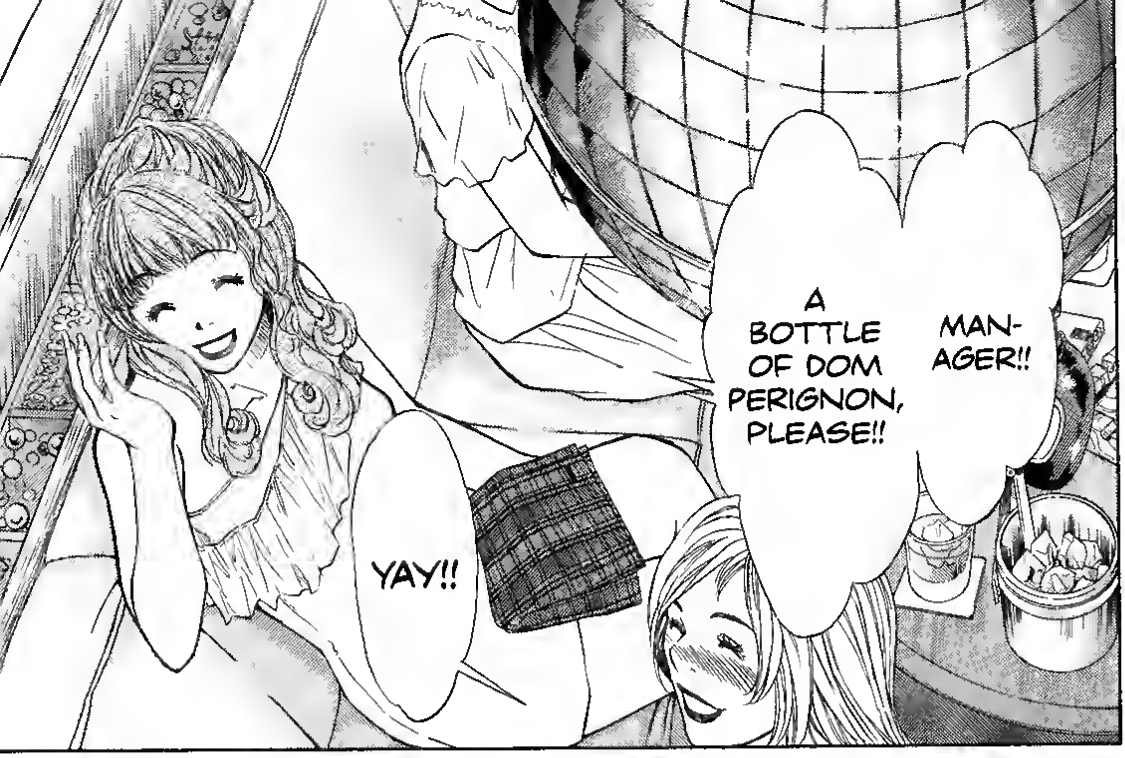
MANGA *MICHI*: SEMI-AUTOBIOGRAPHICAL SERIES BY FUJIKO FUJIO

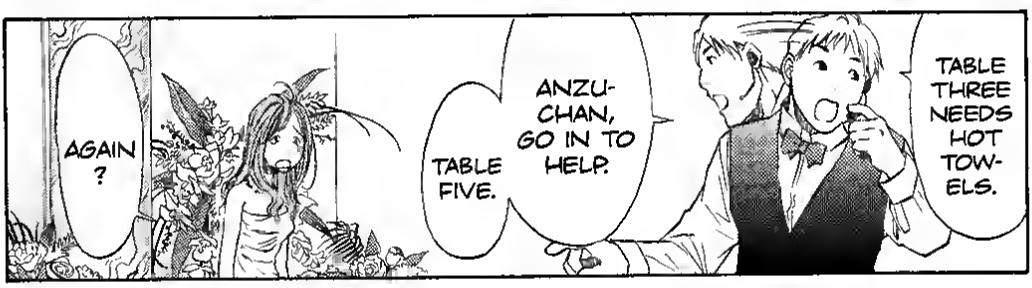
WHAAT? SURE YOU CAN, NATSUKI-SAN.
YOU CAN'T PUT SUGAR ON MOCHI.
I LIKE IT WITH PLAIN NORI AND SOY SAUCE.
DON'T PUT ANY-THING ON MY MOCHI.



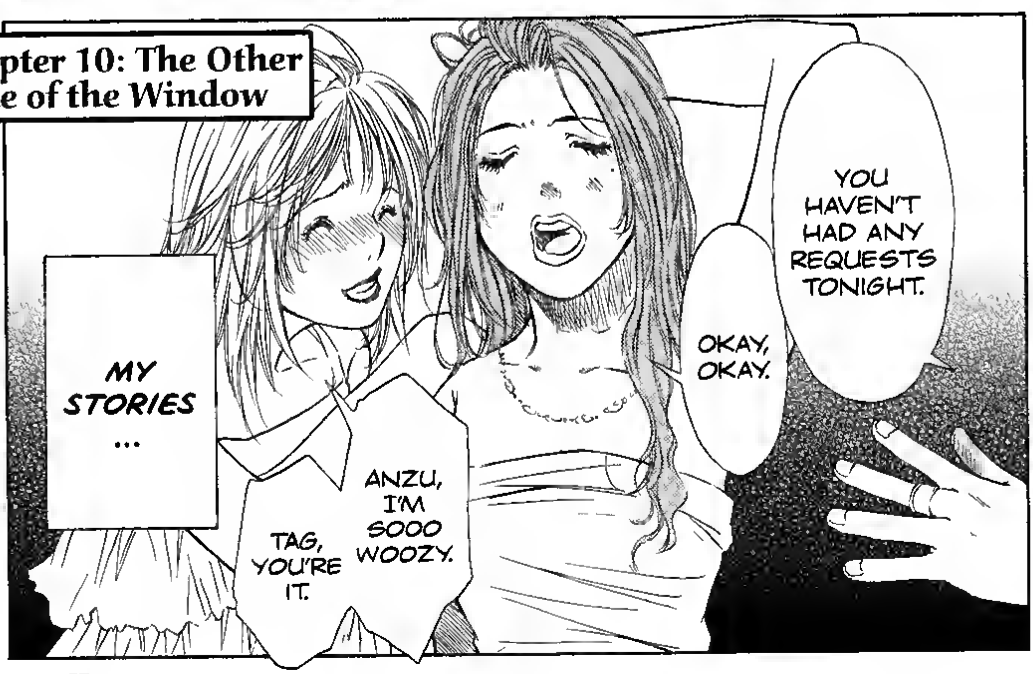
AND SO IT BEGINS...







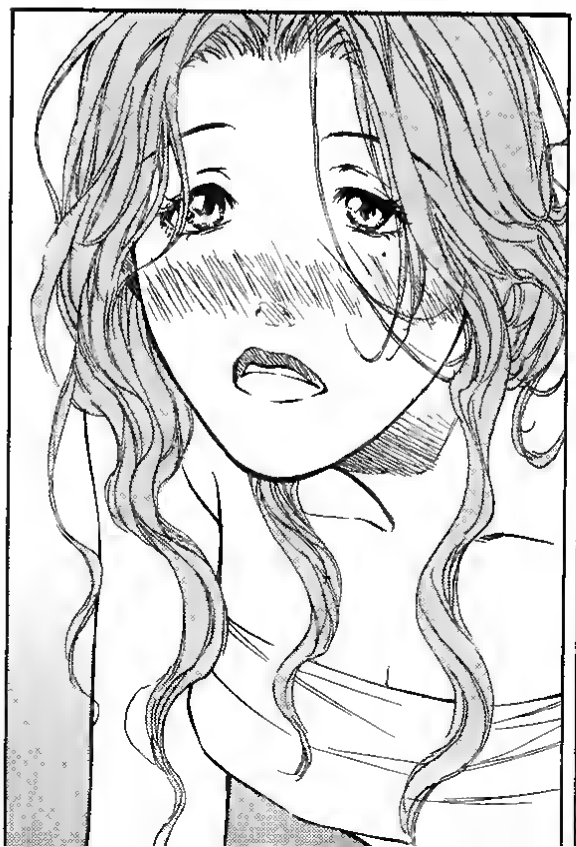
Chapter 10: The Other Side of the Window



...DOWN IN THE WOODS, OUT IN THE MEADOWS AND ALONG THE RAILROAD TRACKS.
—KENJI MIYAZAWA
...ARE INSPIRED BY THE RAINBOWS, THE MOONLIGHT AND VARIOUS THINGS I ENCOUNTERED...
Chapter 10: The Other Side of the Window

転寿し
HOW WERE MY SALES TONIGHT?
G'NIGHT.
GOOD NIGHT.
WHEW...
HEY, WHERE'S ANZU?
THE LOCKER ROOM.
SHE SNAPPED AFTER NOT GETTING ANY REQUESTS, AND GOT A LITTLE DRUNK AND...
...CRASHED.
I FEEL HORRIBLE. MY HEAD IS KILLING ME.
THIS SUCKS!
UGHHH.

tugg
OUCH.
SWIP
QUIT IT!
HEY...
pull
YEOWWW!!
...
YOU HAVEN'T HAD ANY REQUESTS.
sniff...
I WANNA GO HOME TO NUMAZU.
I'LL GO BALD ...
MANAGER, WHAT ARE YOU DOING?
COME ON.



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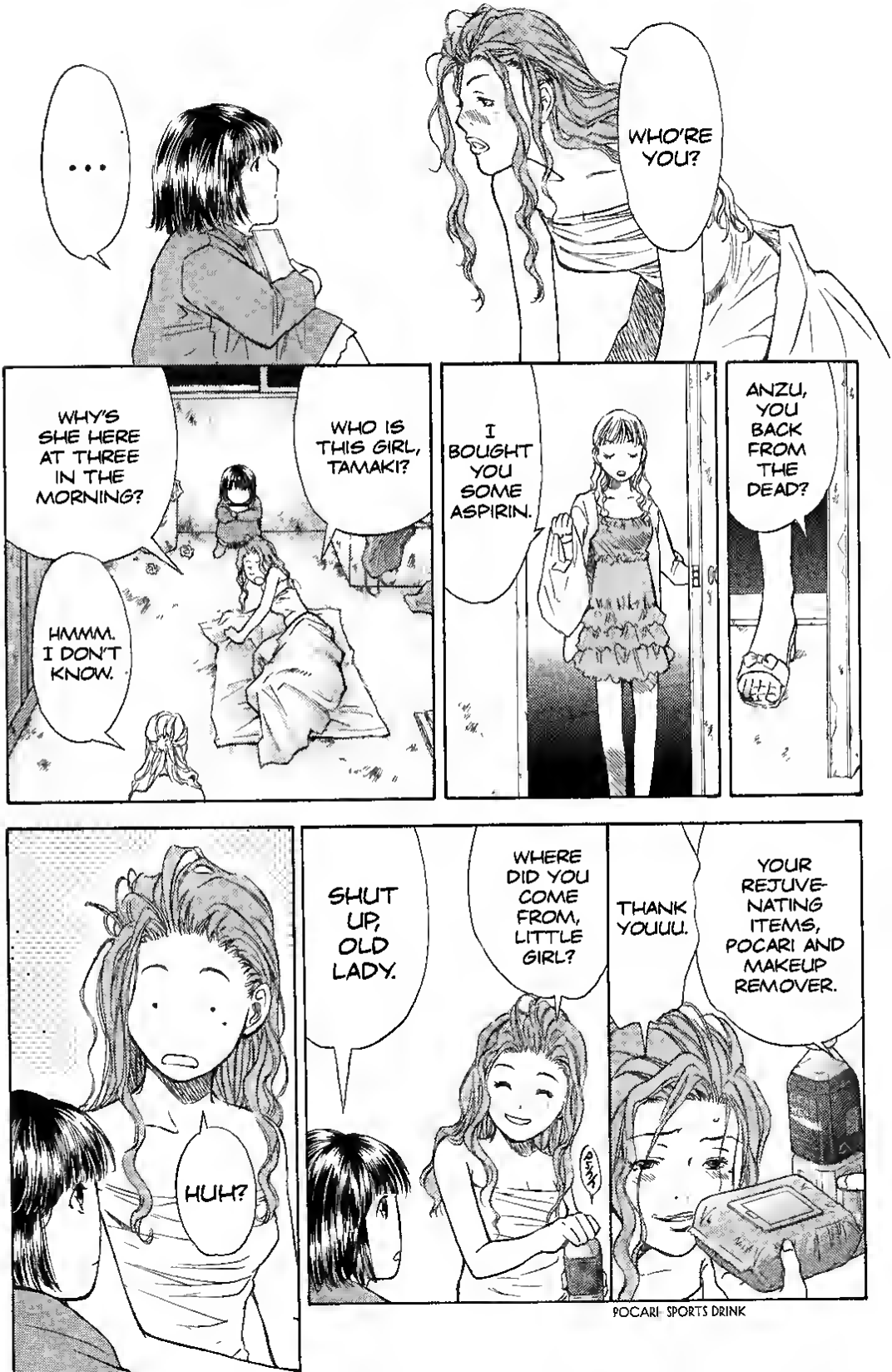
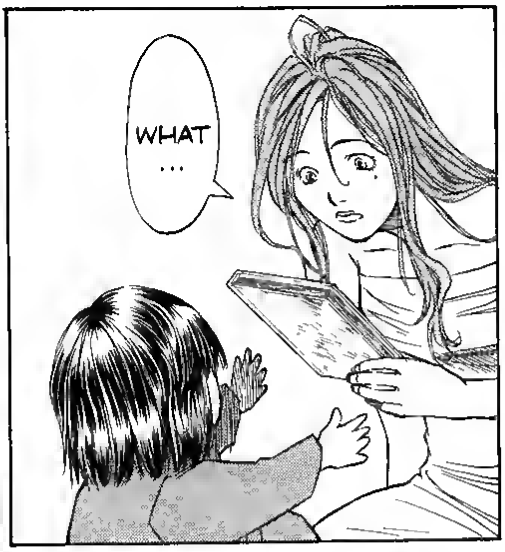
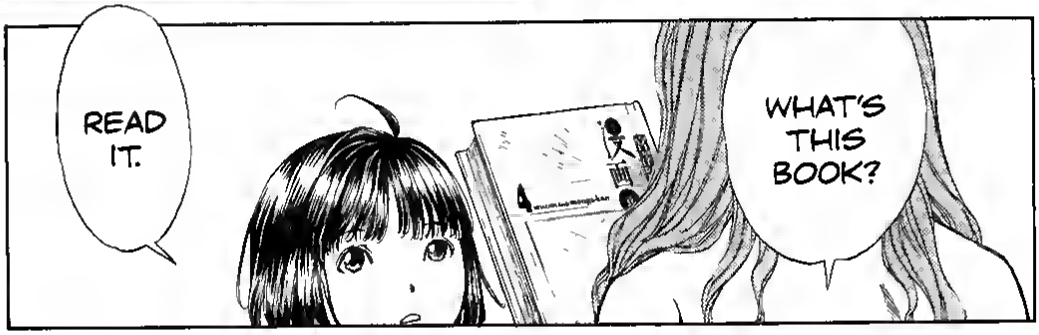

WHO'RE YOU?
...
ANZU, YOU BACK FROM THE DEAD?
I BOUGHT YOU SOME ASPIRIN.
WHO IS THIS GIRL, TAMAKI?
WHY'S SHE HERE AT THREE IN THE MORNING?
HMMM. I DON'T KNOW.
YOUR REJUVE-NATING ITEMS, POCARI AND MAKEUP REMOVER.
THANK YOUUU.
WHERE DID YOU COME FROM, LITTLE GIRL?
SHUT UP, OLD LADY.
HUH?
POCARI SPORTS DRINK

SHE HIT ME WHERE IT HURTS...
WHAT, AREN'T YOU GONNA FIGHT BACK?
YOU'RE FLAT CHESTED.
I'LL HAVE YOU KNOW I'M ONLY 20.
NOW WAIT!
BAM!
GAWD ...
...
HUNH?
WHAT?





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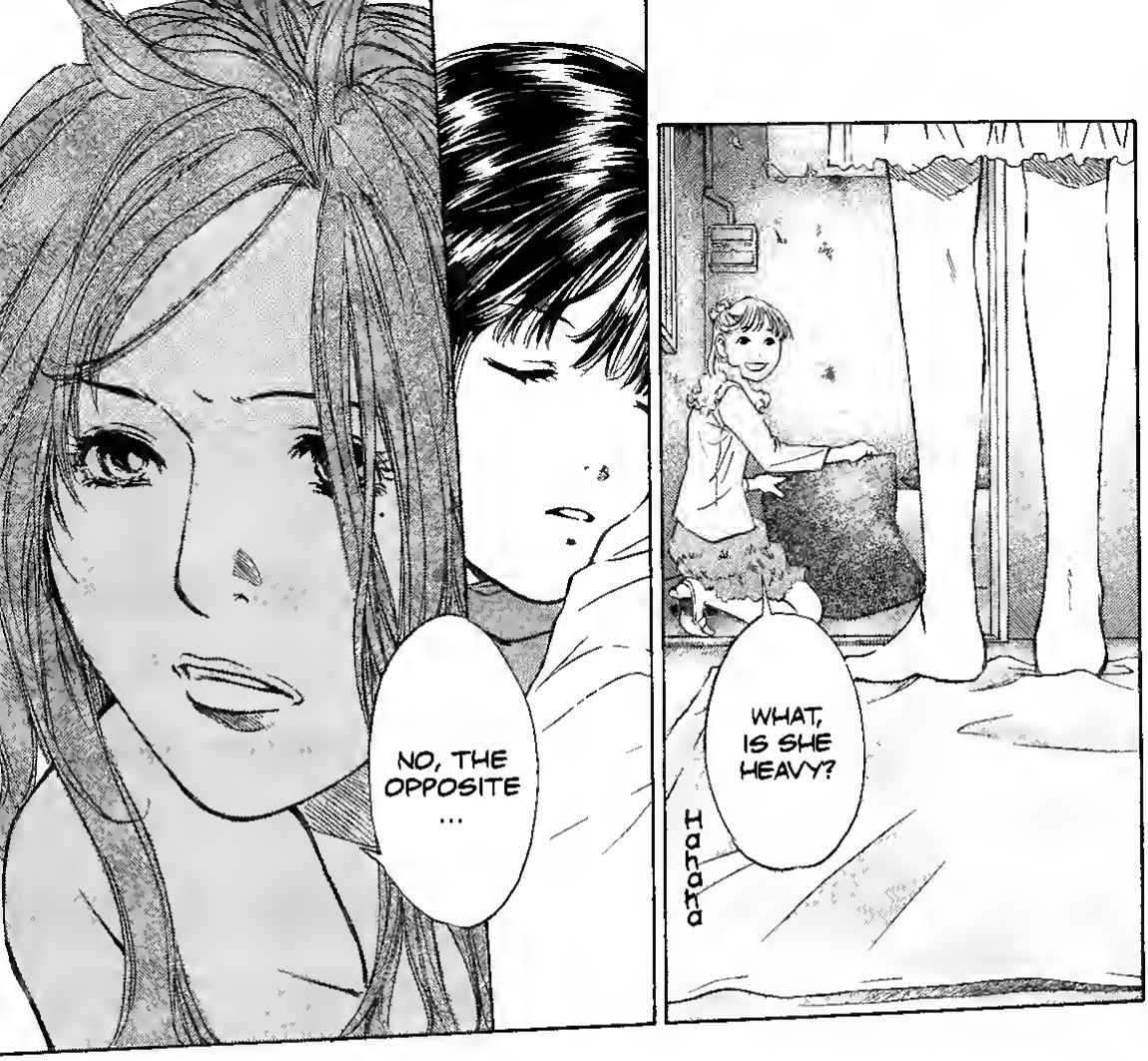
READ IT.
YOU BETTER GO TO SLEEP.
I HATE THE SOUND OF MY OWN VOICE.
BUT SHIOZAWA, THE MANAGER, SAID YOUR VOICE SOUNDS JUST LIKE THAT FEMALE NEWSCASTER.
ICK, HE'S SUCH A FEMALE-NEWS-CASTER GROUPIE.
WHAT?
WHERE SHOULD I READ FROM?
WHICH ONE?
!
"YAMA-NASHI."
WHAT'S THIS? IT'S ALL MANGA INSIDE.
OSAMU TEZUKA... WHO DID ASTRO BOY?
OR WAS IT DORAE-MON?
What-ever
"YAMA-NASHI."
ahh

"CRAMBON LAUGHED.
"CRAMBON LAUGHED, GLUB, GLUB.
"CRAMBON DANCED AS HE LAUGHED.
"THEN WHY WAS CRAMBON LAUGHING?
"I DON'T KNOW.
"YOU JUST WAIT AWHILE. ANOTHER COUPLE OF DAYS AND IT'LL SINK TO THE BOTTOM.
"AND PRODUCE SOME NICE WINE ALL BY ITSELF.
"NOW, LET'S GO HOME AND GET SOME SLEEP.
"... COME ALONG."

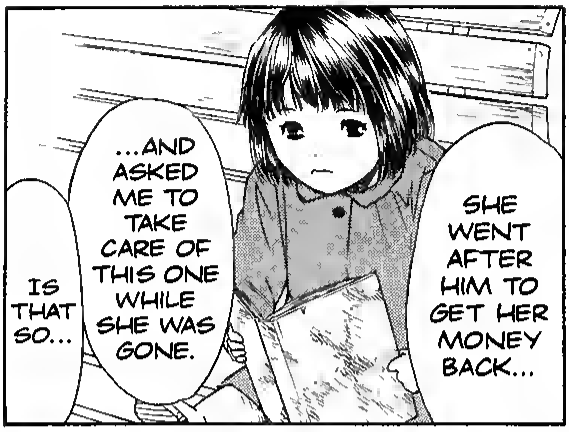
ZZZZ
PTT
TAMAKI, NO SMOKING AROUND THE KID.
OKAY, OKAY.
SNFF
YOU'RE RIGHT.
I'LL LAY HER ON SOME CUSHIONS IN THE BACK.
I WONDER WHO SHE BELONGS TO.
YEAH.
IS SHE ASLEEP?

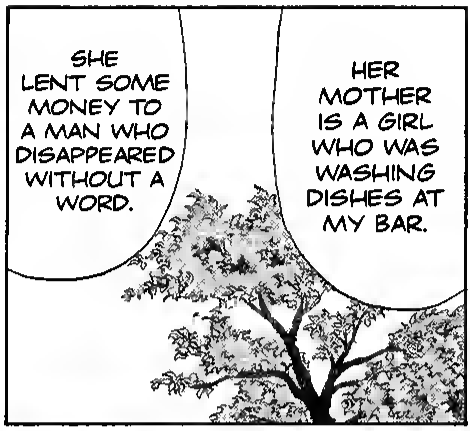


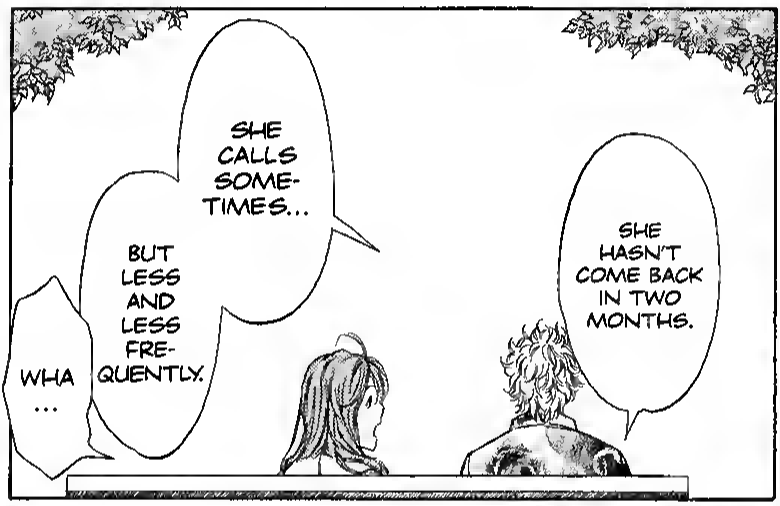
SHE'S REALLY LIGHT.

DOESN'T ANYONE KNOW WHO SHE IS?
MAYBE SHE'S FROM ONE OF THE STORES NEARBY.
I GUESS I'LL HAVE TO ASK AROUND.
IF THAT DOESN'T WORK, THE POLICE...
I DON'T KNOW THIS GIRL.
THANKS.
READ IT.
WE HAVE TO FIND YOUR MOTHER.
THIS ISN'T THE TIME FOR THAT.
HEY...
READ IT.
...
ALL RIGHT, WHICH ONE?
"OZBEL AND THE ELE-PHANT."

"OZBEL AND THE ELEPHANT," BY SEIICHI HAYASHI.
A COW HERDER TELLS THE FOLLOWING TALE.
"THIS IS GOODBYE, SAINT MARY."
"WHAT? GOODBYE?"
"YES, IT'S GOODBYE, SAINT MARY."
"WELL, AS BIG AS YOU ARE...
"...YOU SURE ARE A SPINELESS ONE."
OH?
YUKI-CHAN!
I'VE BEEN LOOKING ALL OVER FOR YOU!!
WHERE WERE YOU LAST NIGHT?
YOU HAD ME WORRIED!
YOU CAN'T BE...
...THE MOTH-ER.
WELL, WHAT MAKES YOU SAY THAT?
THEN THE FATHER?


IS THAT SO...
...AND ASKED ME TO TAKE CARE OF THIS ONE WHILE SHE WAS GONE.
SHE WENT AFTER HIM TO GET HER MONEY BACK...


SHE LENT SOME MONEY TO A MAN WHO DISAPPEARED WITHOUT A WORD.
HER MOTHER IS A GIRL WHO WAS WASHING DISHES AT MY BAR.

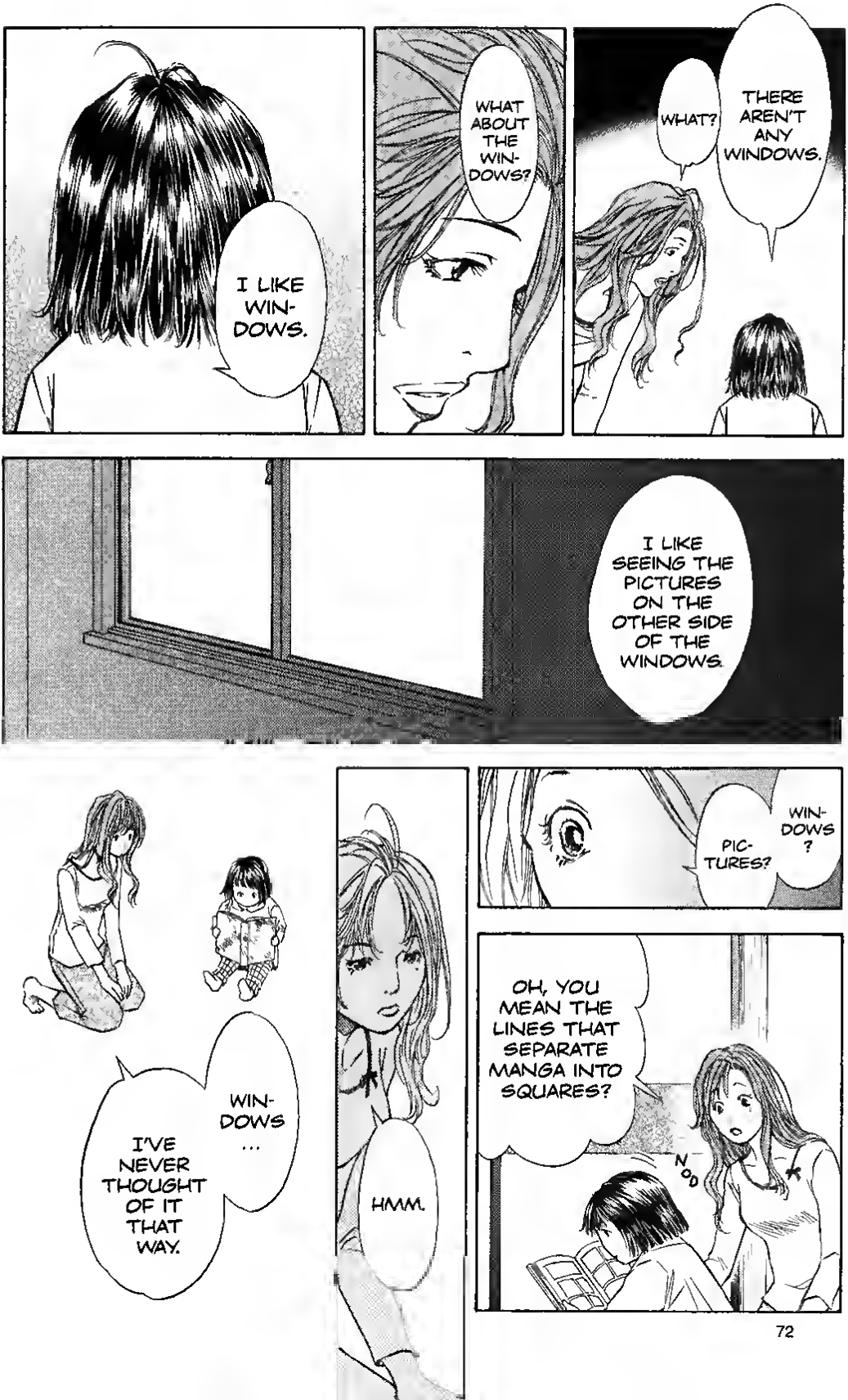

WHA...
BUT LESS AND LESS FREQUENTLY.
SHE CALLS SOMETIMES...
SHE HASN'T COME BACK IN TWO MONTHS.

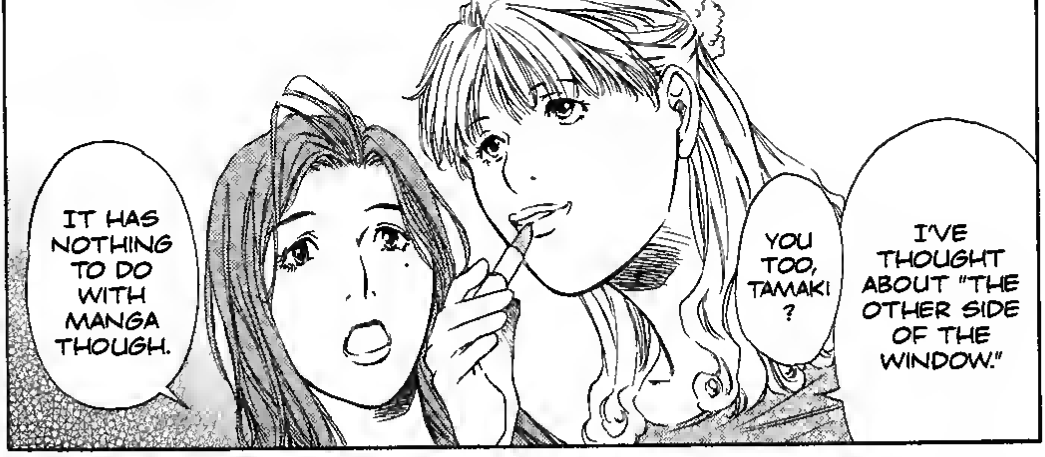
BUT...
THAT'S A RELIEF...

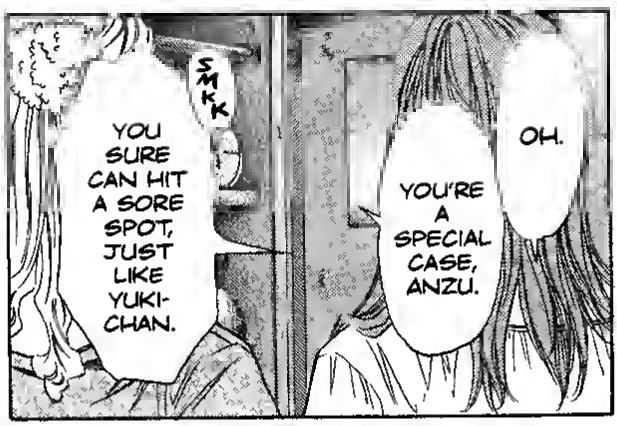
"MR. STAR, MR. STAR, TWINKLE, TWINKLE, TWINKLE."
"MR. MOON, MR. MOON, ROUND AND ROUND.
KASHIWA BAYASHI NO YORU ILLUSTRATED BY YOSUKE TAKAHASHI

...
TO BE HONEST, I'M A LITTLE WORRIED.

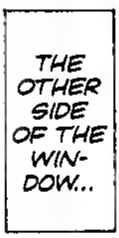
EXCUSE ME.
OH, ANZU-CHAN.
WEL-COME.
IS YUKI-CHAN HERE?
IN THE BACK.
FOX POP
HI THERE.
NOT MY FIELD, SO I'LL PASS.
SO? YOU WANNA WORK AT OUR PLACE?
heh heh
heh heh
TAMAKI THOUGHT YOU'D GET TIRED OF THE SAME BOOK...
SO SHE BROUGHT ONE OF KENJI'S BOOKS FROM HOME...
rustl
SO?
IS THERE ONE I CAN READ YOU?
Ptt
NO...
HUH ?

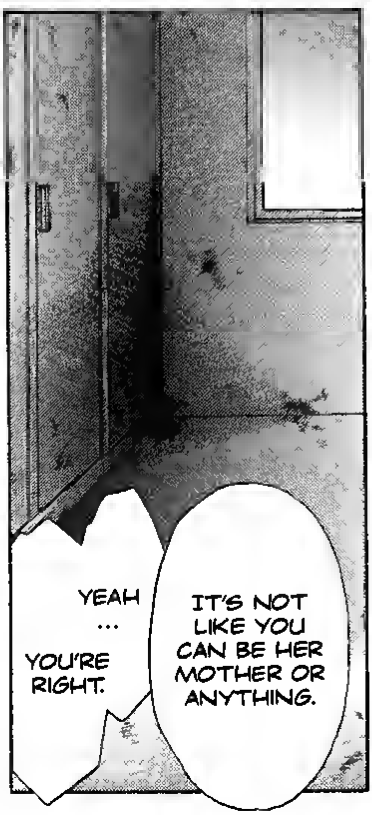

I LIKE WIN-DOWS.
WHAT ABOUT THE WIN-DOWS?
WHAT?
THERE AREN'T ANY WINDOWS.
I LIKE SEEING THE PICTURES ON THE OTHER SIDE OF THE WINDOWS.
WIN-DOWS ?
PIC-TURES?
OH, YOU MEAN THE LINES THAT SEPARATE MANGA INTO SQUARES?
NOD
HMM.
WIN-DOWS ...
I'VE NEVER THOUGHT OF IT THAT WAY.

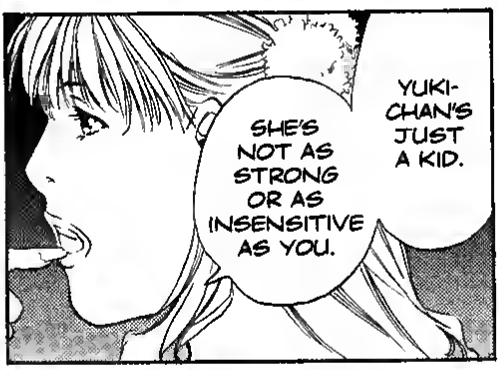

I'VE THOUGHT ABOUT "THE OTHER SIDE OF THE WINDOW."
YOU TOO, TAMAKI?
IT HAS NOTHING TO DO WITH MANGA THOUGH.

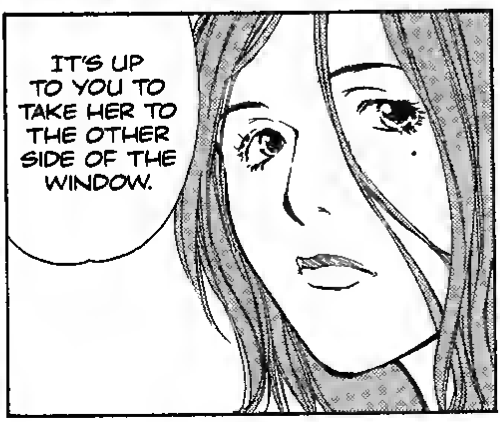

SMKK
YOU SURE CAN HIT A SORE SPOT, JUST LIKE YUKI-CHAN.
OH.
YOU'RE A SPECIAL CASE, ANZU.

YOU KNOW WHEN YOU'RE WALKING AROUND THE CITY AND SEE WARM LIGHTS COMING FROM THE OTHER SIDE OF A WINDOW.
I THINK, "WILL I EVER GET TO GO THERE?" OR "I HAVE TO GO THERE."

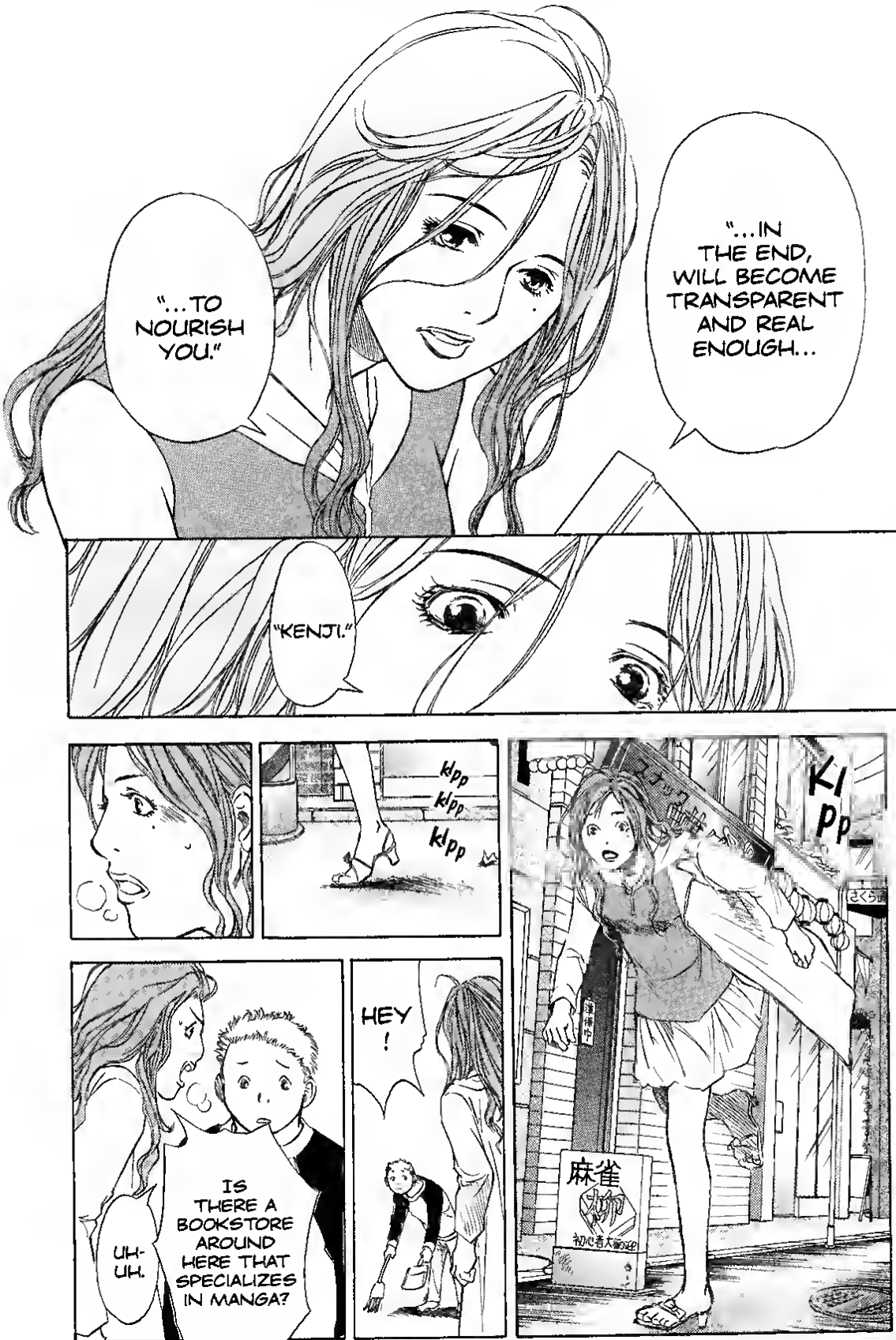

THE OTHER SIDE OF THE WIN-DOW...

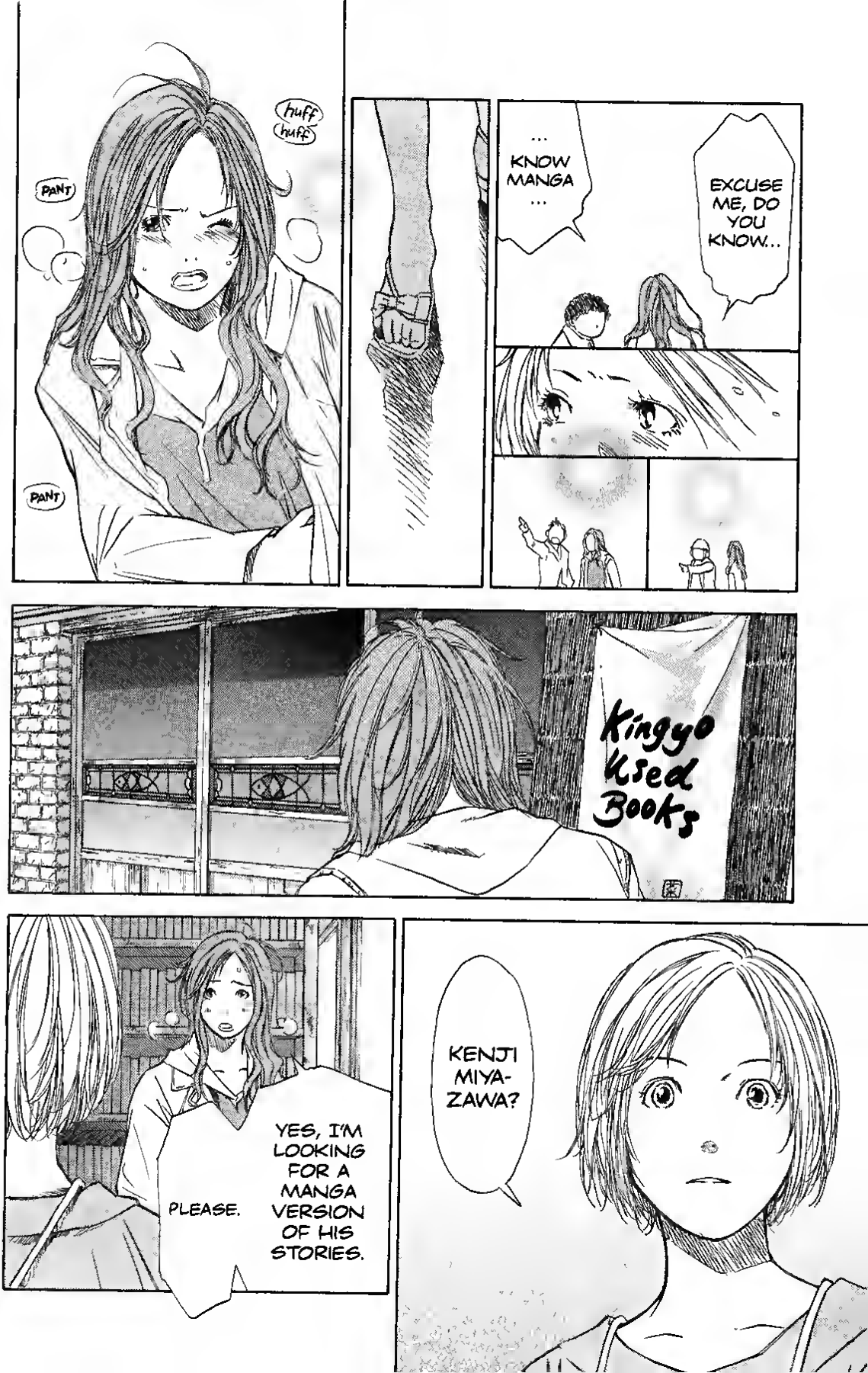

YEAH ...
YOU'RE RIGHT.
IT'S NOT LIKE YOU CAN BE HER MOTHER OR ANYTHING.


YUKI-CHAN'S JUST A KID.
SHE'S NOT AS STRONG OR AS INSENSITIVE AS YOU.


IT'S UP TO YOU TO TAKE HER TO THE OTHER SIDE OF THE WINDOW.

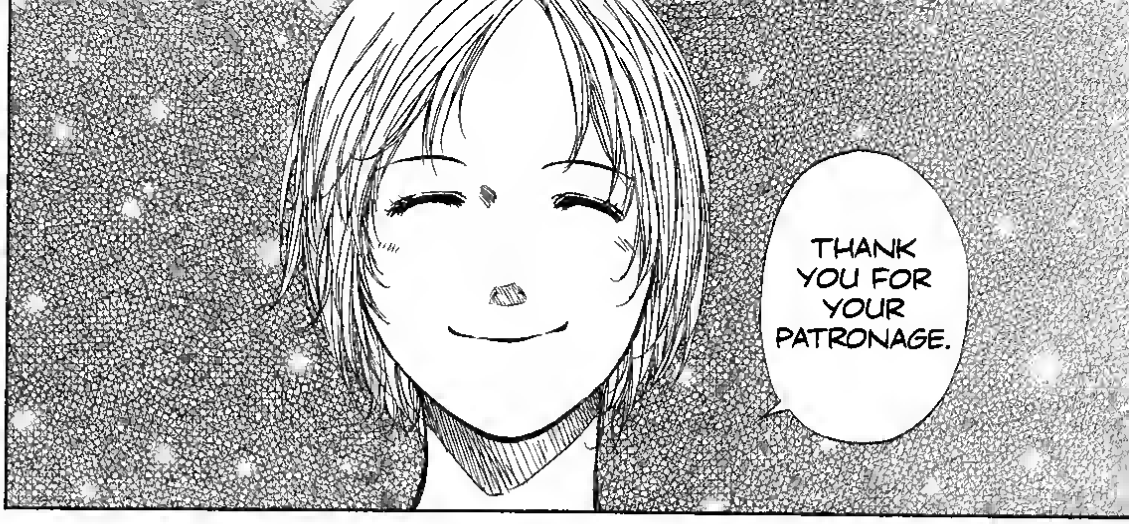
I'M BEAT.
...
WHAT AM I DOING?
HUH?
太宰治
THERE'S A TINY PASSAGE...
...WRITTEN ON THE CORNER OF THE COVER.
"I AM...
"...ETERNALLY HOPEFUL THAT SOME OF THESE SMALL TALES...
"I AM...

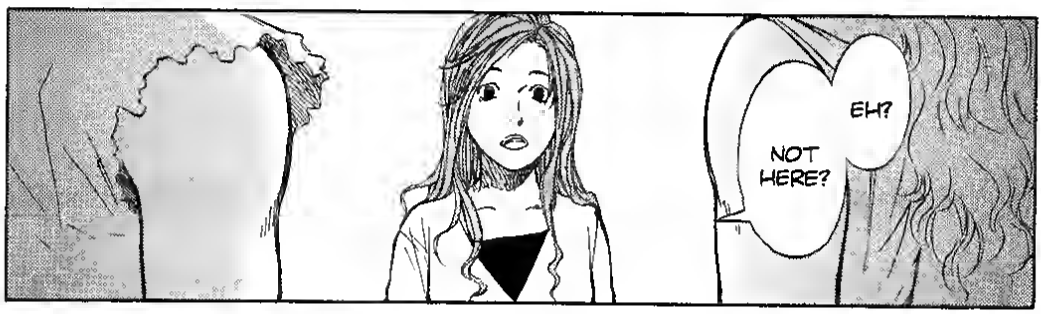

"...IN THE END, WILL BECOME TRANSPARENT AND REAL ENOUGH...
"...TO NOURISH YOU."
"KENJI."
klpp
klpp
klpp
klpp
さくら
準備中
麻雀
HEY!
IS THERE A BOOKSTORE AROUND HERE THAT SPECIALIZES IN MANGA?
UH-UH.

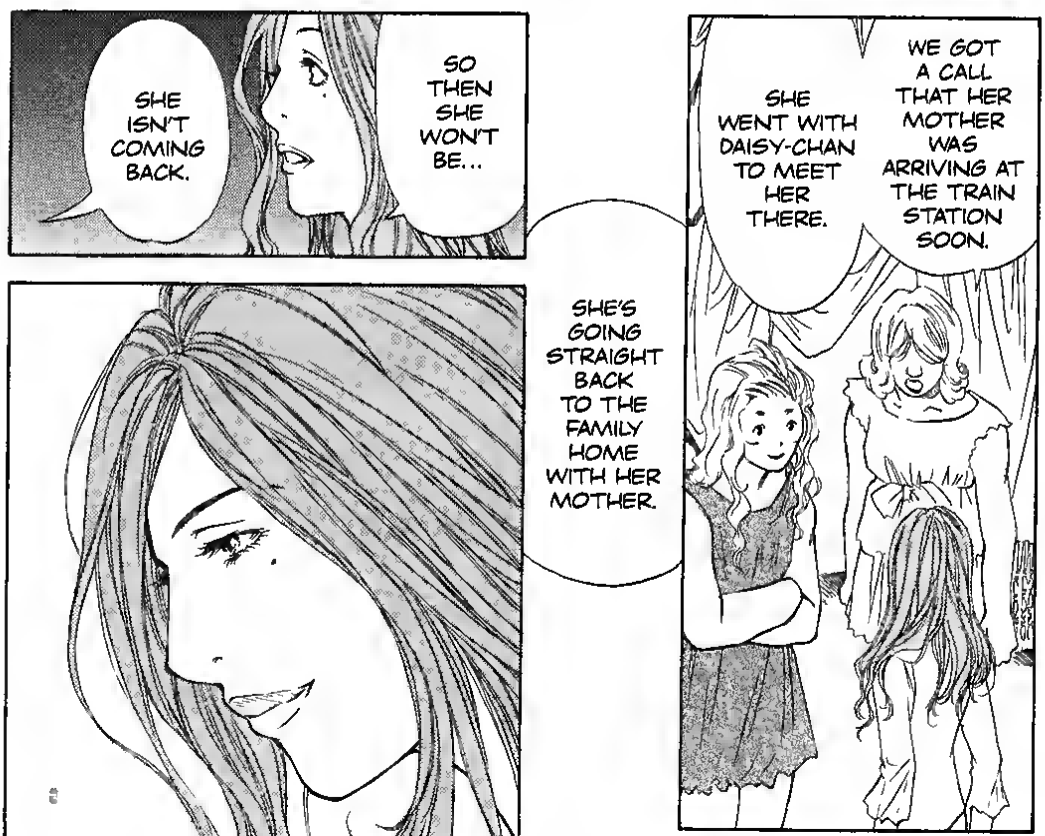

huff huff
PANT
PANT
EXCUSE ME, DO YOU KNOW..
... KNOW MANGA ...
Kinggo Used Books
KENJI MIYA-ZAWA?
YES, I'M LOOKING FOR A MANGA VERSION OF HIS STORIES.
PLEASE.

NIGHT ON THE MILKY WAY TRAIN, STORY BY KENJI MIYAZAWA, MANGA BY SHINJI NAGASHIMA

©SHINJI NAGASHIMA


THANK YOU FOR YOUR PATRONAGE.


EH?
NOT HERE?


WE GOT A CALL THAT HER MOTHER WAS ARRIVING AT THE TRAIN STATION SOON.
SHE WENT WITH DAISY-CHAN TO MEET HER THERE.
SHE'S GOING STRAIGHT BACK TO THE FAMILY HOME WITH HER MOTHER.
SO THEN SHE WON'T BE...
SHE ISN'T COMING BACK.

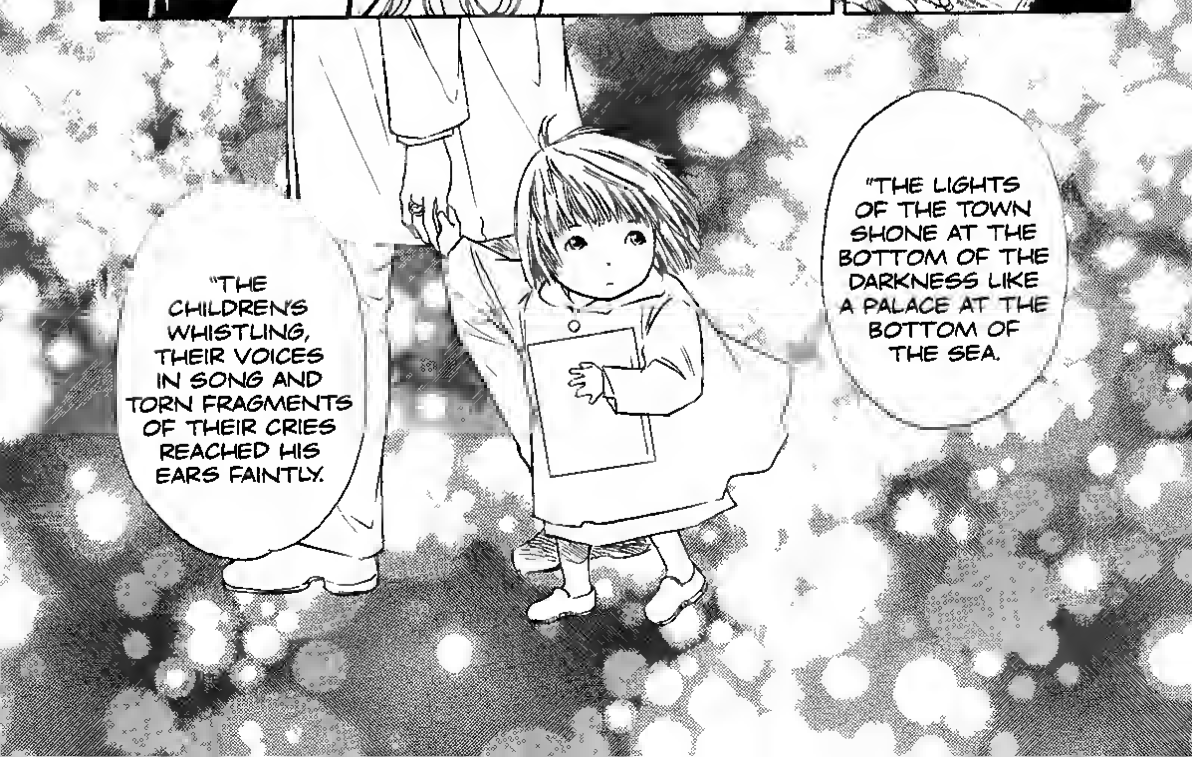
銀河
鉄道の
夜
構想20年
永島慎二

SWWP

THIS IS GOOD-BYE, SAINT MARY.

"NIGHT ON THE MILKY WAY TRAIN."

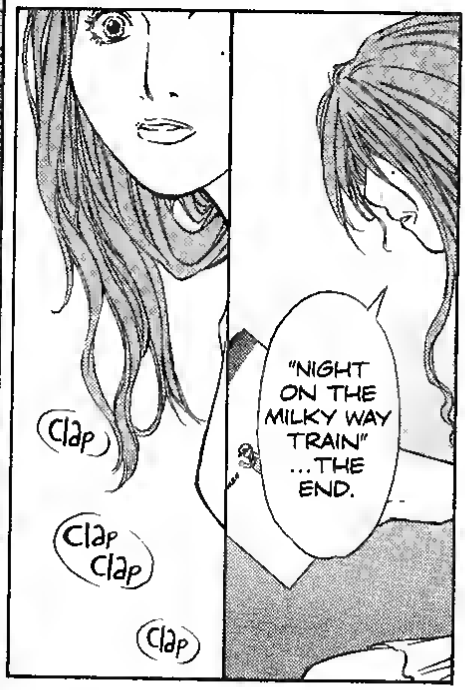
銀河
鉄道の
夜

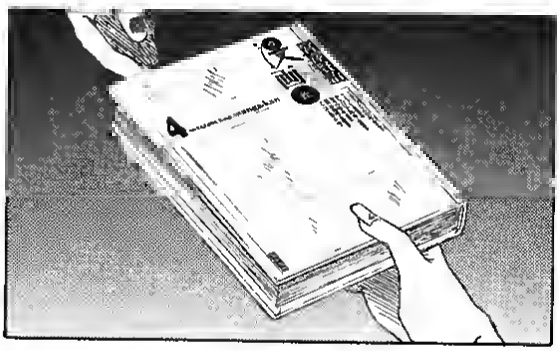

"THE LIGHTS OF THE TOWN SHONE AT THE BOTTOM OF THE DARKNESS LIKE A PALACE AT THE BOTTOM OF THE SEA.
"THE CHILDREN'S WHISTLING, THEIR VOICES IN SONG AND TORN FRAGMENTS OF THEIR CRIES REACHED HIS EARS FAINTLY.

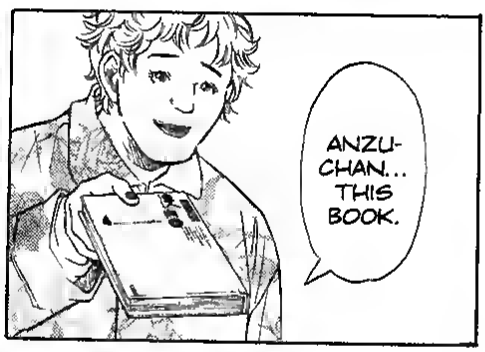
"THIS SAND IS MADE OF CRYSTALS.
"A TINY FIRE BURNING INSIDE EACH AND EVERY GRAIN."
M—
MOMMY!
FWPP
EEK!
"THE BOYS RAN FOR THEIR LIVES OVER THE WHITE ROCK SO AS NOT TO MISS THE TRAIN.

"GIOVANNI THOUGHT THAT IF THEY COULD RUN LIKE THIS...
TRRP
"THEY DID NOT GROW SHORT OF BREATH.
"AND THEIR KNEES DID NOT GET HOT AND SORE.
"THEY FOUND THAT THEY COULD TRULY RUN LIKE THE WIND.
"THEY COULD GALLOP ALL OVER THE WORLD."
beep beep
TMP TMP TMP

Knock
Clap
Clap
Clap


"NIGHT ON THE MILKY WAY TRAIN" ...THE END.
Clap
Clap Clap
Clap

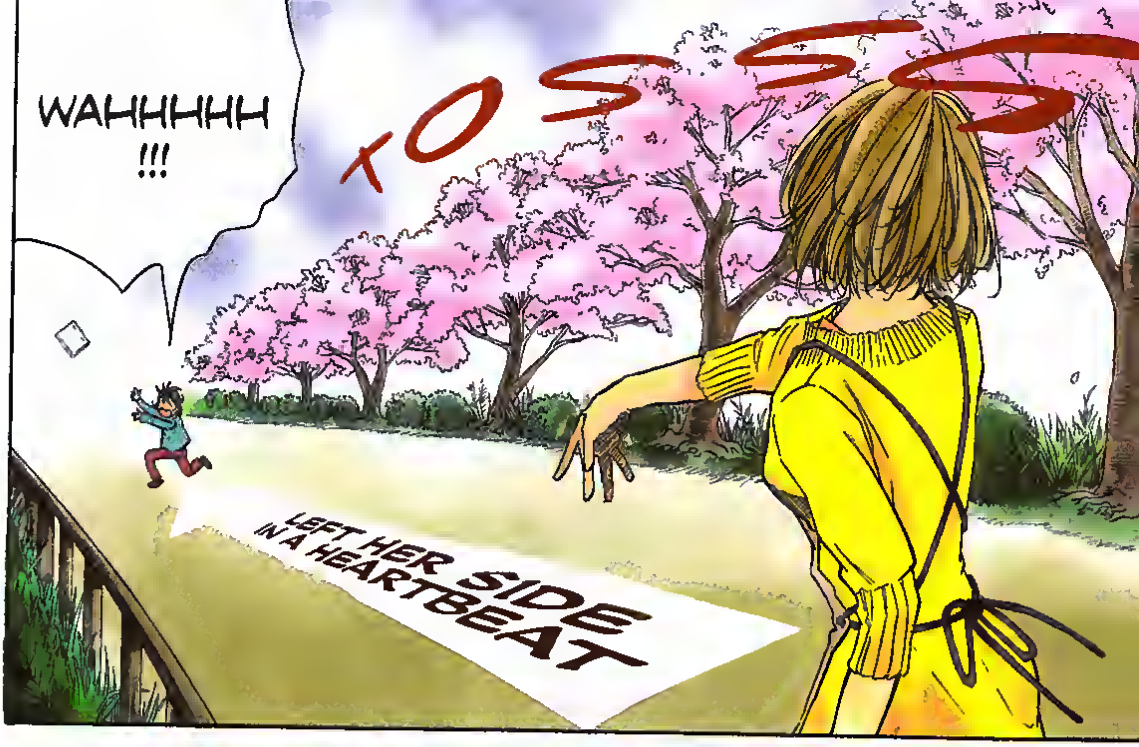


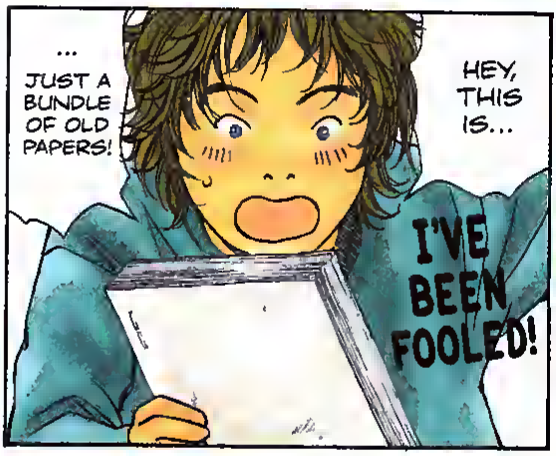

ANZU-CHAN... THIS BOOK.

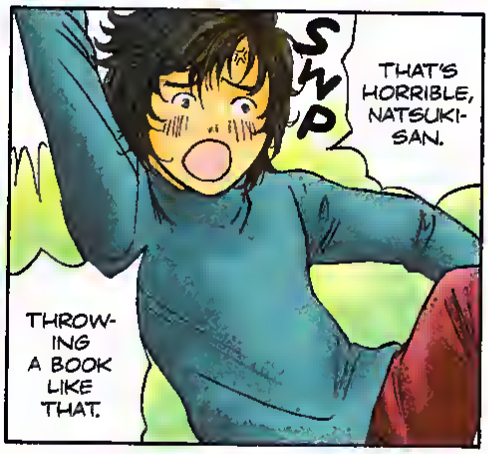
THANK YOU.

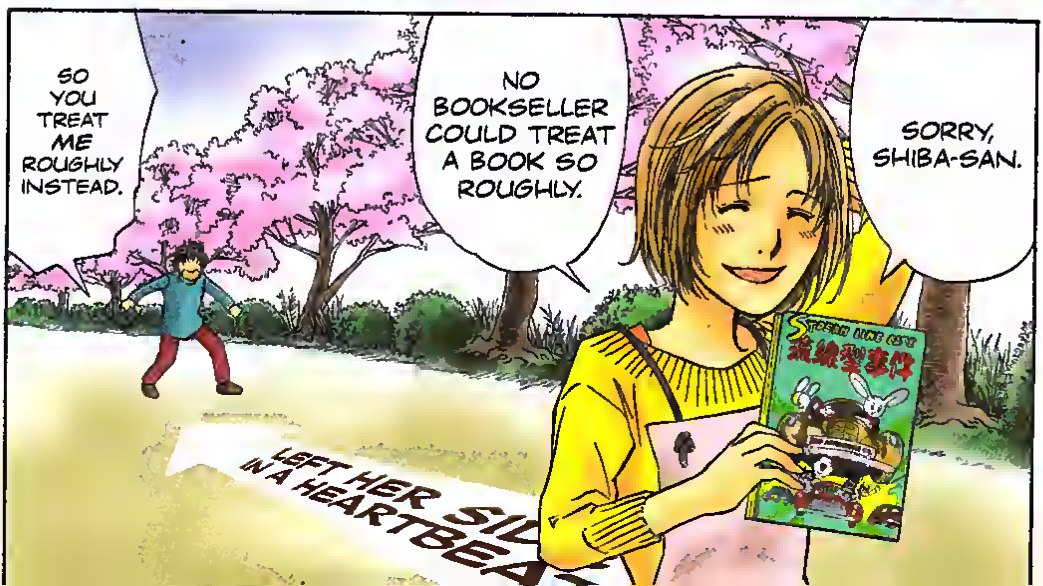
Chapter 11: A Bundle of Papers
I LOVE YOU, NATSUKI-SAN.
I ADORE YOU.
ENIG-MATIC BOARDER AT KINGYO USED BOOKS NAOAKI SHIBA
SUPER GOOD-LOOKING MANGA FREAK
TEM-PORARY STORE MANAGER NATSUKI KABURAGI
I'LL NEVER LET YOU GO AGAIN.
WHATEVER HAPPENS, I WON'T EVER LEAVE YOUR SIDE.
sWwp
STORM LINE CASE
流線型事件
NO MATTER WHAT...
...HAP-PENS.

Chapter 11: A Bundle of Papers

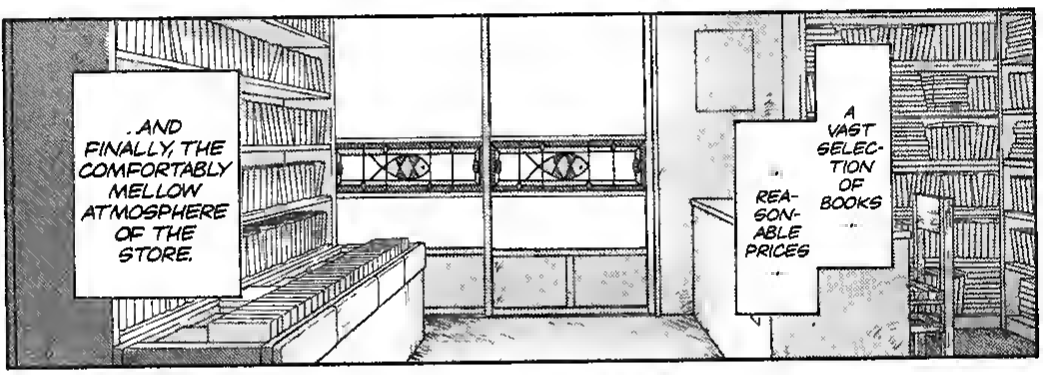

WAHHHHH !!!
LEFT HER SIDE IN A HEARTBEAT


...
JUST A BUNDLE OF OLD PAPERS!
HEY, THIS IS...
I'VE BEEN FOOLED!

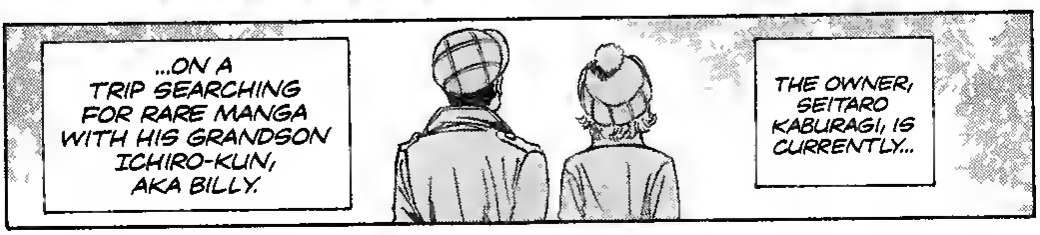

SWP
THAT'S HORRIBLE, NATSUKI-SAN.
THROW-ING A BOOK LIKE THAT.


SO YOU TREAT ME ROUGHLY INSTEAD.
NO BOOKSELLER COULD TREAT A BOOK SO ROUGHLY.
SORRY, SHIBA-SAN.
LEFT HER SID
IN A HEARTBEA

...
SPRING HAS ARRIVED.
EVEN AT THIS MANGA-ONLY USED BOOKSTORE ON THE EDGE OF TOWN...


...AND FINALLY, THE COMFORTABLY MELLOW ATMOSPHERE OF THE STORE.
A VAST SELECTION OF BOOKS
REASONABLE PRICES

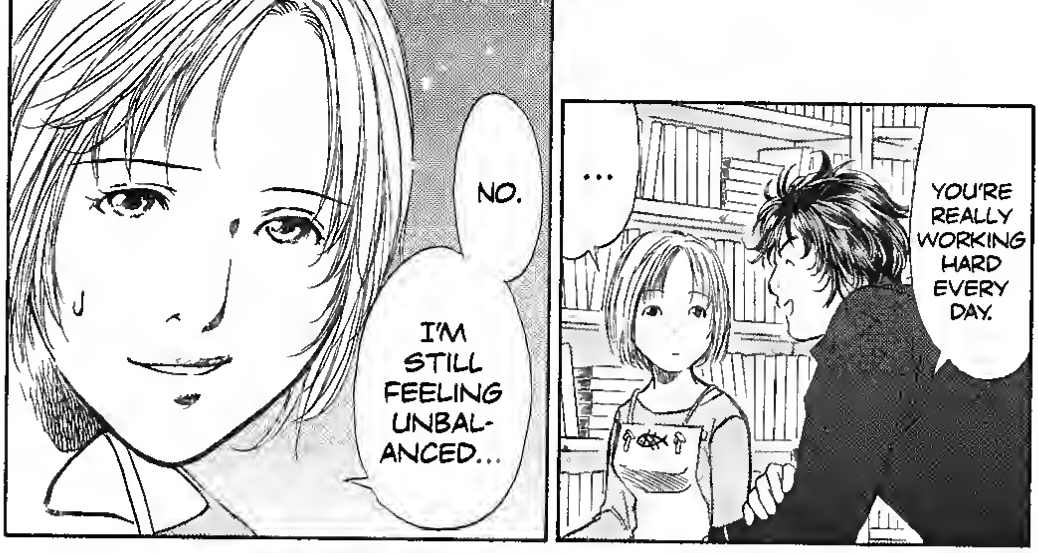
KING
Three consecutive championships
...TO CONTRIBUTE TO THE STORE'S ENRICHMENT.
...THE "MANGA KING" AND OTHER REGULARS GATHER...
DRAWN TO THIS PLACE
EXPERT SEDORI KNOWN AS

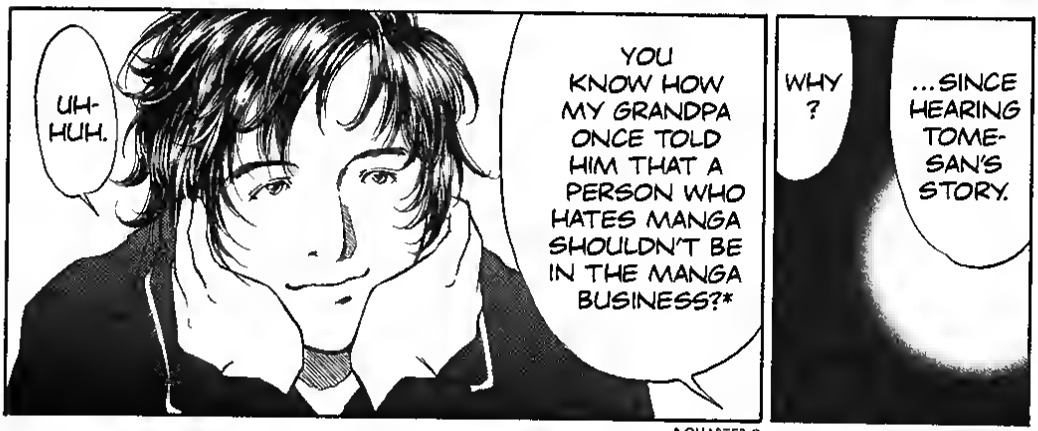

...ON A TRIP SEARCHING FOR RARE MANGA WITH HIS GRANDSON ICHIRO-KUN, AKA BILLY.
THE OWNER, SEITARO KABURAGI, IS CURRENTLY...

...A STEADY AND HARD WORKER.
OF COURSE, SHE'S CUTE.
CHARGED WITH MINDING THE STORE IS THE OWNER'S GRAND-DAUGHTER, NATSUKI KABURAGI...
KICK
KICK
SHIBA-SAN, STOP NARRATING.
WHAT'S WRONG? SHE SEEMS A LITTLE DEPRESSED.
HEY ?
...
SALES ARE DOWN.
YOU CAN TELL ME.
MMM.
SOME-THING WRONG ?

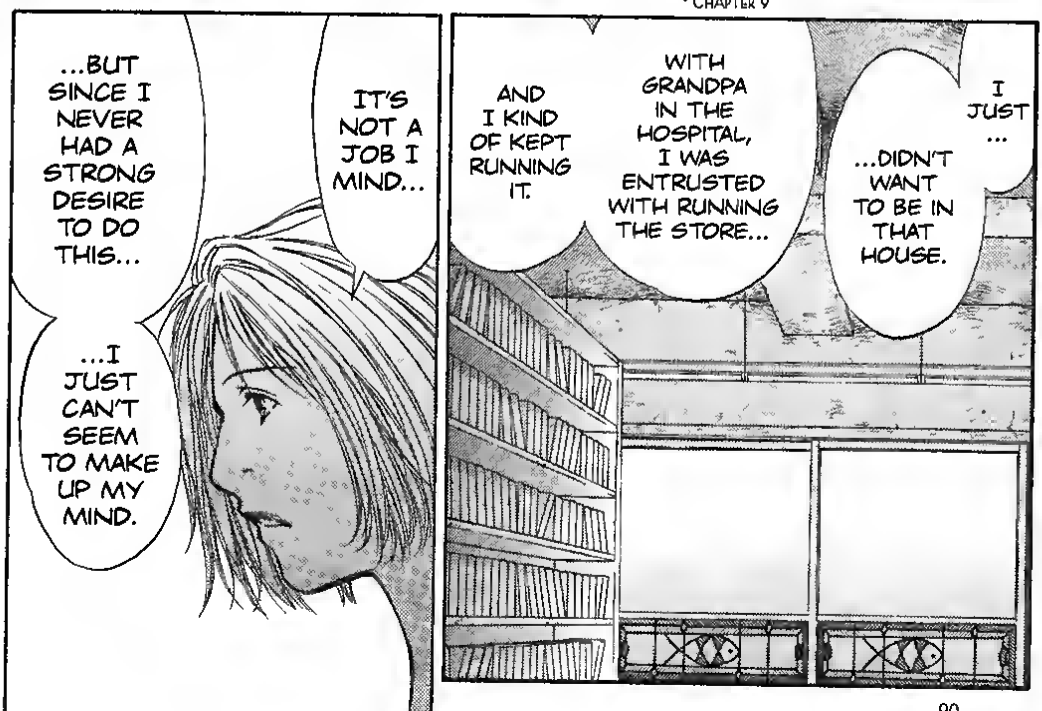
REAL-LY?
YEAH ...
SALES ARE DOWN ABOUT 20 PERCENT FROM LAST MONTH.
OUCH, THAT HURTS.
I WONDER WHAT WENT WRONG.
TOO MANY RAINY DAYS?
HMM.
I GUESS IT'S NO USE LOOKING FOR THE CULPRIT.
KICK
I HAVE TO THINK OF A WAY TO MAKE UP THE DIFFER-ENCE...
...
WHAT?
YOU SEEM MORE COMFORT-ABLE NOW IN YOUR ROLE AS TEMPORARY MANAGER.
YOU WERE STUMBLING IN THE BEGINNING, SAYING HOW YOU WEREN'T CUT OUT FOR THE JOB.

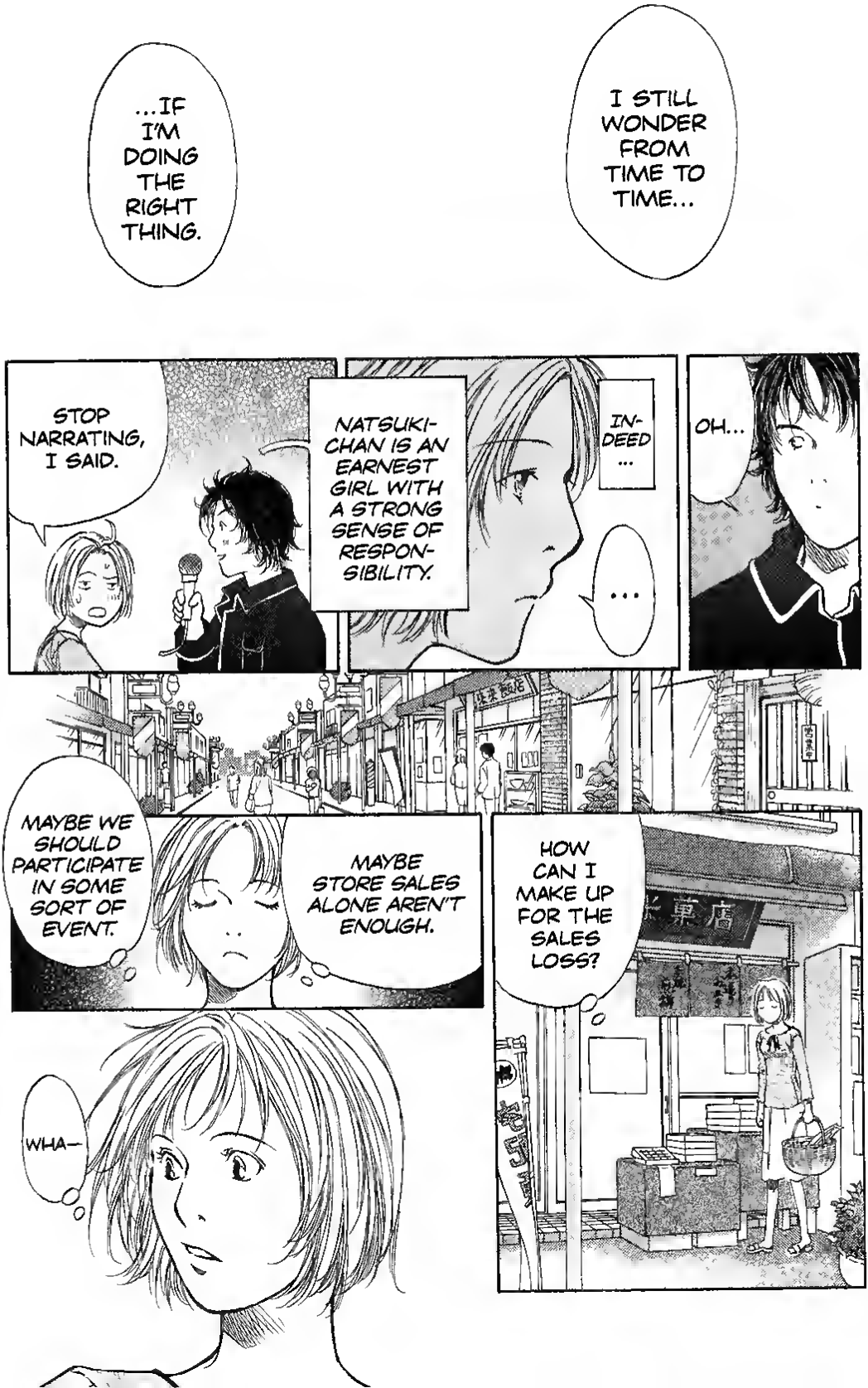
RYUSENKEI JIKEN, BY OSAMU TEZUKA, PUBLISHED BY COMAKUSHA IN 1948. THE STORY OF A RABBIT NAMED RON, WHO ENTERS A LONG-DISTANCE CAR RACE AFTER HIS COMPANY GOES BANKRUPT DUE TO A RIVAL WOLF'S UNDERHANDED MACHINATIONS. THE MANGA IS ALSO FAMOUS FOR HAVING INSPIRED TAKAO YAGUCHI (OF *TSURIKICHI SANPEI* FAME) TO BECOME A MANGAKA. PUBLISHED ALONG WITH *TUSHIJIN* (HUMANS WITH TAILS) IN ONE VOLUME AS PART OF *THE COMPLETE MANGA WORKS OF TEZUKA OSAMU*, PUBLISHED BY KODANSHA.

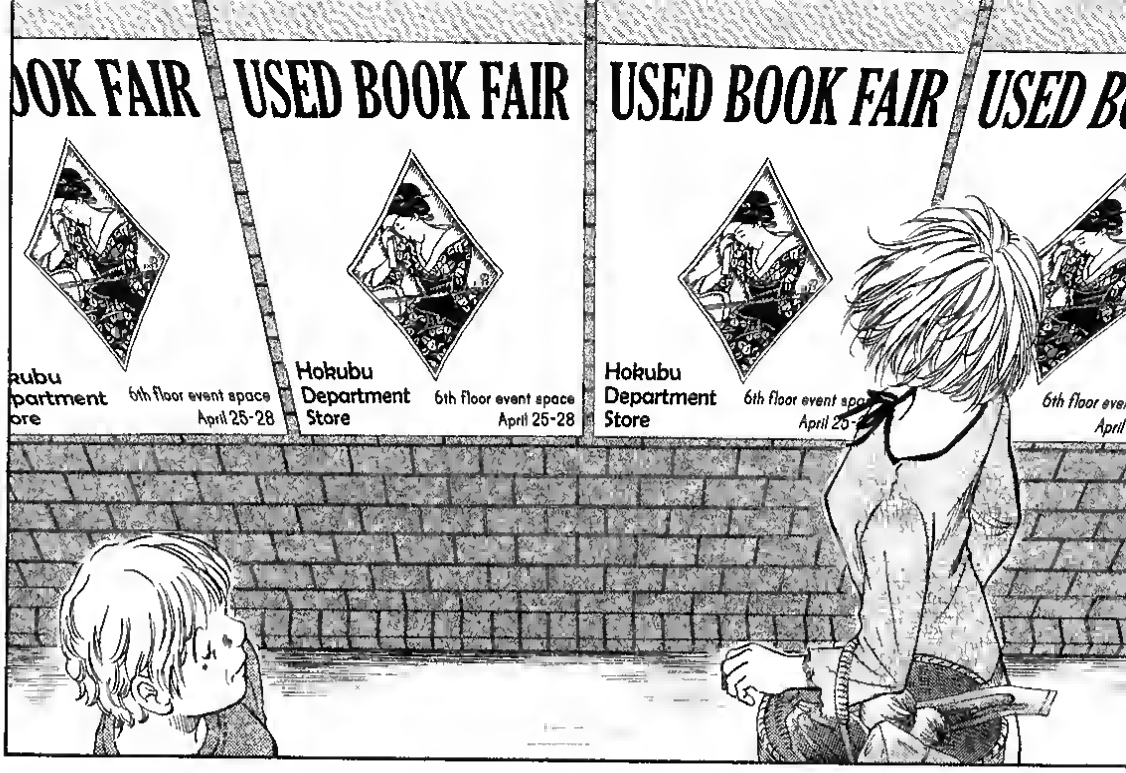

NO.
I'M STILL FEELING UNBAL-ANCED...
...
YOU'RE REALLY WORKING HARD EVERY DAY.

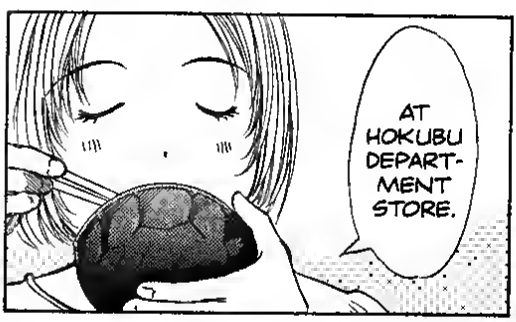

UH-HUH.
YOU KNOW HOW MY GRANDPA ONCE TOLD HIM THAT A PERSON WHO HATES MANGA SHOULDN'T BE IN THE MANGA BUSINESS?*
WHY ?
...SINCE HEARING TOME-SAN'S STORY.

*CHAPTER 9

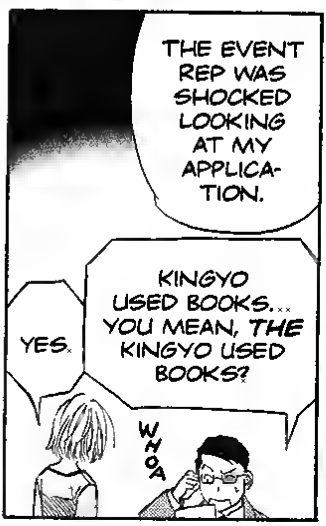

...BUT SINCE I NEVER HAD A STRONG DESIRE TO DO THIS...
IT'S NOT A JOB I MIND...
...I JUST CAN'T SEEM TO MAKE UP MY MIND.
AND I KIND OF KEPT RUNNING IT.
WITH GRANDPA IN THE HOSPITAL, I WAS ENTRUSTED WITH RUNNING THE STORE...
I JUST ...
...DIDN'T WANT TO BE IN THAT HOUSE.

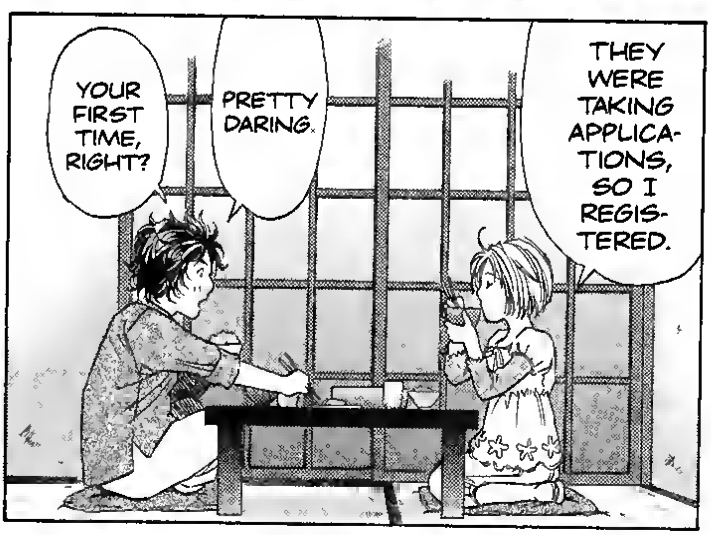

I STILL WONDER FROM TIME TO TIME...
...IF I'M DOING THE RIGHT THING.
STOP NARRATING, I SAID.
NATSUKI-CHAN IS AN EARNEST GIRL WITH A STRONG SENSE OF RESPON-SIBILITY.
IN-DEED ...
...
OH...
MAYBE WE SHOULD PARTICIPATE IN SOME SORT OF EVENT.
MAYBE STORE SALES ALONE AREN'T ENOUGH.
HOW CAN I MAKE UP FOR THE SALES LOSS?
WHA—


OOK FAIR
USED BOOK FAIR
USED BOOK FAIR
USED BO
Hokubu Department Store
6th floor event space
April 25-28
Hokubu Department Store
6th floor event space
April 25-28
Hokubu Department Store
6th floor event spa
April 25-
6th floor even
April

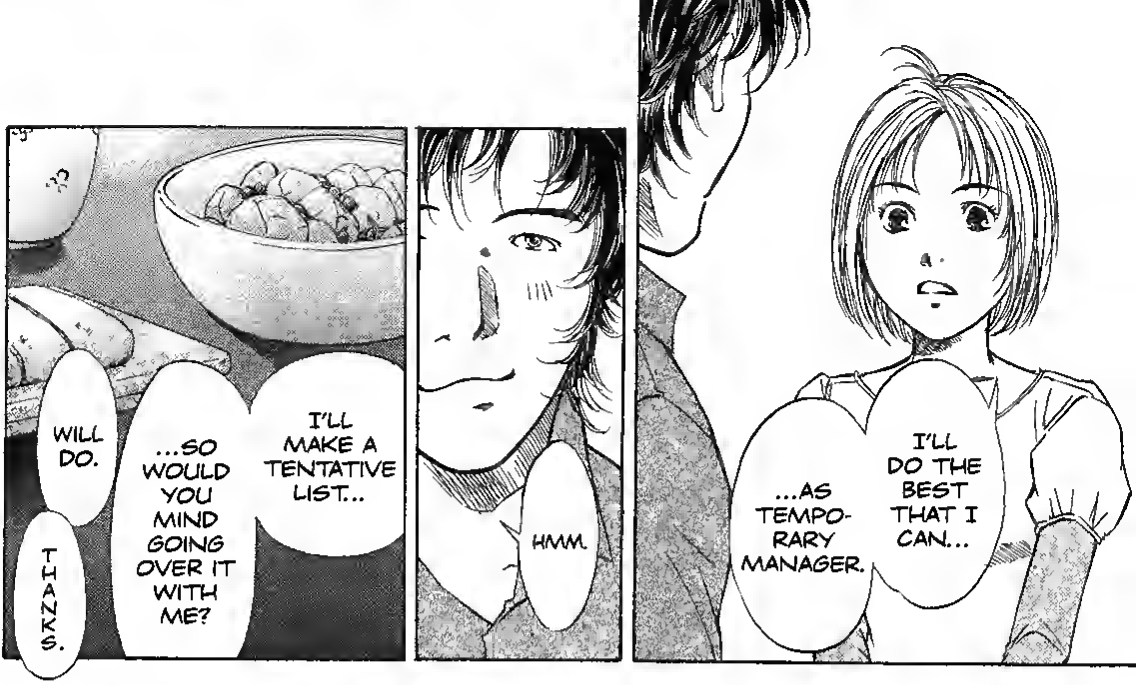

AT HOKUBU DEPART-MENT STORE.

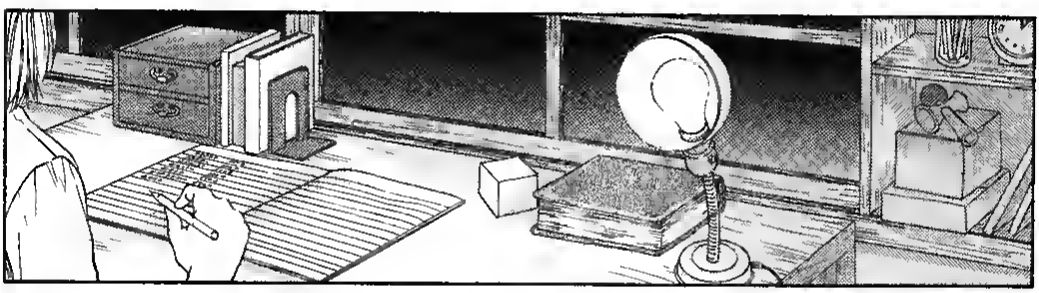
A USED BOOK FAIR?


THE EVENT REP WAS SHOCKED LOOKING AT MY APPLICA-TION.
KINGYO USED BOOKS... YOU MEAN, THE KINGYO USED BOOKS?
YES.
WHOA

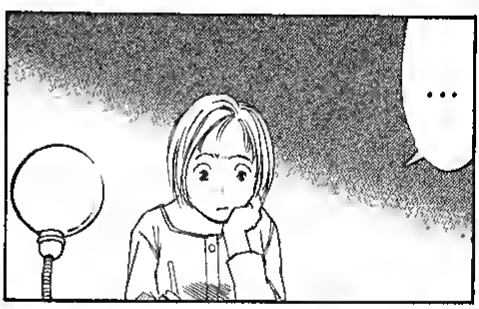

YOUR FIRST TIME, RIGHT?
PRETTY DARING.
THEY WERE TAKING APPLICA-TIONS, SO I REGIS-TERED.

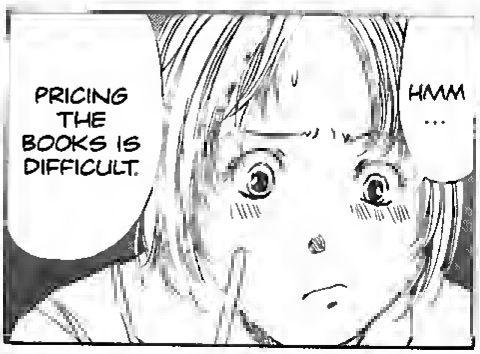
HEY, I'LL TAKE SOME MORE MISO SOUP WITH CLAMS TOO.
IT SURE IS.
THE STORE'S FAMOUS.
IF ONLY I COULD...
WILL YOU BRING THE LEGENDARY DUNGEON TO THE EVENT?
Ahahaha
BUT SINCE I CAN'T TAKE THE DUNGEON, I'LL HAVE TO CHOOSE WHICH BOOKS TO TAKE WITH ME.
THANKS.
I love clams.
I'LL DO IT MYSELF.
NOPE.
DO YOU WANT ME TO HELP YOU?
I CAN'T COMPLETELY RELY ON YOU FOR SOMETHING I DECIDED TO DO.
REALLY ?

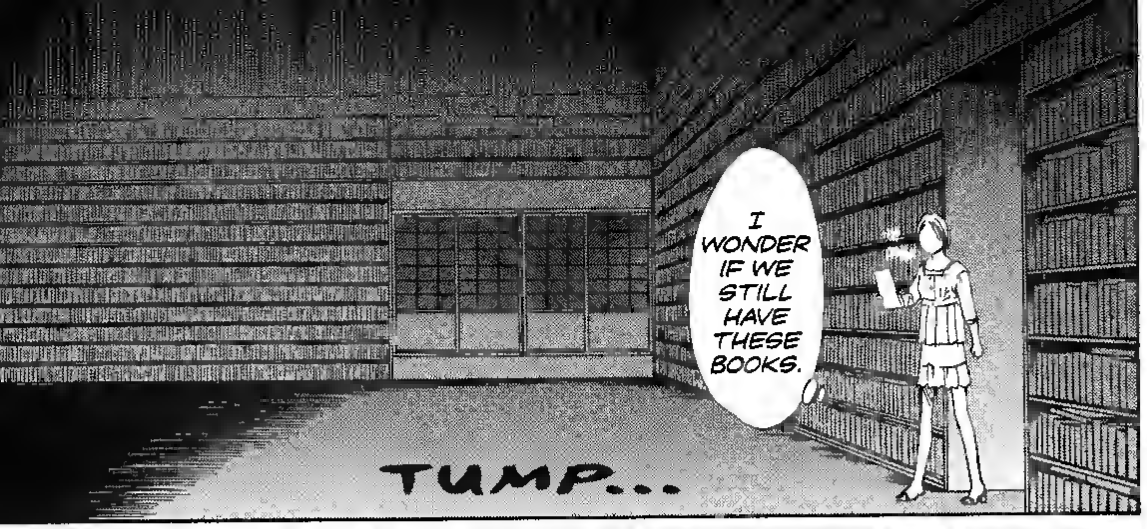

I'LL DO THE BEST THAT I CAN...
...AS TEMPORARY MANAGER.
HMM.
I'LL MAKE A TENTATIVE LIST...
...SO WOULD YOU MIND GOING OVER IT WITH ME?
WILL DO.
THANKS.



I CAN'T JUST MAKE EVERYTHING CHEAP...
IF I CAN GET A SENSE OF THE PRICE RANGE THAT GETS CUSTOMERS THINKING...
"...AT THIS PRICE, I'LL BUY IT," I'LL BE ALL SET.

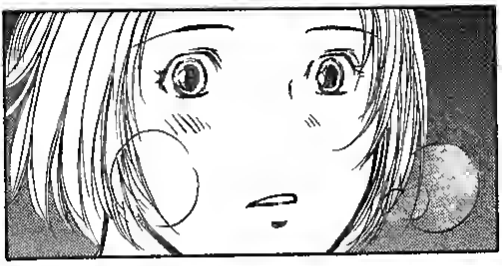

...

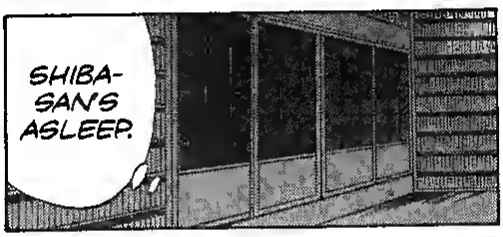

HMM ...
PRICING THE BOOKS IS DIFFICULT.


I WONDER IF WE STILL HAVE THESE BOOKS.
TUMP...

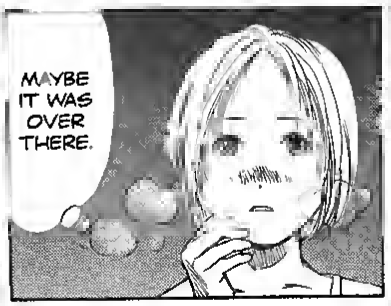
DARN, IT'S NOT A COMPLETE SET.
WE'RE MISSING VOLUME 7.

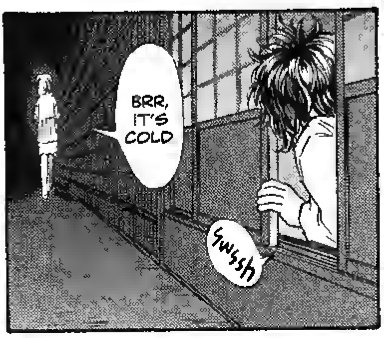
FOUND IT.




SHIBA-SAN'S ASLEEP.

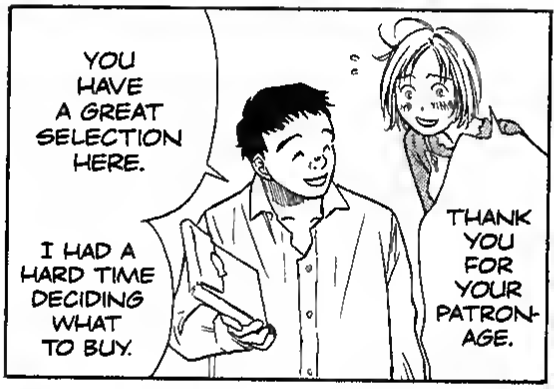
HANG IN THERE.


MAYBE IT WAS OVER THERE.


BRR, IT'S COLD
SWISH

VOLUME 7...

MISS, HOW MUCH IS THIS?
MY BODY'S BURNING...
EX-CUSE ME.
MY HEAD HURTS...
EH.?


YOU HAVE A GREAT SELECTION HERE.
I HAD A HARD TIME DECIDING WHAT TO BUY.
THANK YOU FOR YOUR PATRON-AGE.

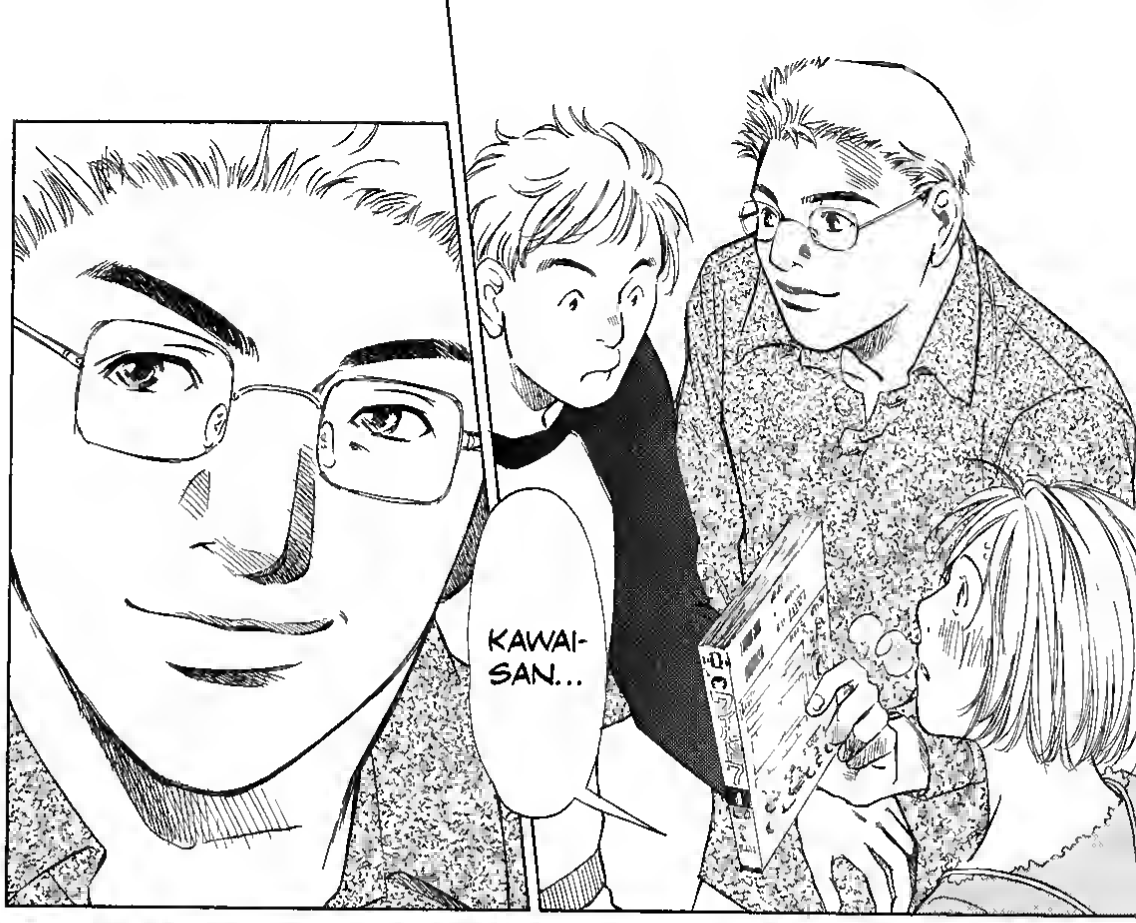
Kingyo Used Books

OH NO.
THANK YOU.

I WAS FINE THIS MORNING.
PROBABLY BECAUSE I WAS WANDERING THE DUNGEON AT NIGHT WITHOUT A JACKET.
I'VE GOT THE CHILLS.
MY LEGS ARE WEAK.
MY FEVER IS RISING.
EXCUSE ME.
YES.
I JUST HAVE TO TOUGH IT OUT...
TAKING CARE OF YOURSELF IS PART OF THE JOB.
SERVES ME RIGHT.
SP
IN
trrp
I HAVE TO...
I'LL TAKE THE COMPLETE SET.
I HAVE TO DO IT.

grrk
T-TOME-SAN.
YOU'RE WOB-BLING.
OKADOME, LOOK, LOOK! TODAY'S SPOILS.
WHAT'S THE MATTER, KINGYO?

LET ME KNOW IF THERE'S ANYTHING I CAN DO. ♡
WE THOUGHT IT'D BE FUN TO VISIT AND DO SOME SEDORI WORK AT THE SAME TIME.
WE HEARD A RUMOR THAT KINGYO BOOKSTORE WAS GOING TO BE HERE AT THE HOKUBU FAIR.
AYU-SAN'S HERE TOO.
ME TOO.
AYU-SAN...
I'LL GO FIX THE DISPLAY.
HEY.
I'M SORRY...
WHICH ONE SHOULD I BUY?
...THAT'S CLOSEST TO THE ORIGINAL SERIALIZED VERSION.
I HEARD THERE'S A VERSION OF WILD 7...
YES?
EX-CUSE ME.
HERE IT IS.
Swsh
I'M NOT SURE...
TOKUMA FAVORITE COMICS
ワイルド7
Vol.1
野性の七人編



IT'S THE MANGA KING.
IT'S KING KAWAI.
YOU KNOW, FROM TV...
HUH? BUT THAT'S ...
RIGHT, IT'S THE VERSION KNOWN AS THE BARGAIN, OR THE "CONBINI," EDITION.

CONBINI EDITION AVAILABLE IN CONVENIENCE STORES

EH?
THAT'S AMAZING.
I SEE...
IT'S TOO BAD NOT ALL OF THE VOLUMES HAVE BEEN PUBLISHED.
THEY EVEN INCLUDED THE TITLE PAGE ILLUSTRATIONS THAT WEREN'T USED FOR THE TANKOBON.
THE EDITORS OF THIS VERSION OF WILD 7 WERE THE MOST HARD-CORE AND CONSCIENTIOUS.

WILD 7, BY MIKIYA MOCHIZUKI, SERIALIZED FROM 1969 IN *SHONEN KING*, FEATURED IN THIS CHAPTER IS THE *TOKUMA FAVORITE COMICS* VERSION PUBLISHED IN 2001 WITH PUBLICATION STALLED AT VOLUME 18. FANS WAIT FOR THE SERIES TO SOMEDAY RESUME PUBLICATION.

Kingyo Used Books
THAT PLACE LOOKS BUSY.
YOU CERTAINLY KNOW A LOT ABOUT GEGEGE NO KITARO.
YOU CAN ASK ME ANYTHING!
WELL, AREN'T YOU DEPEND-ABLE.
NATSUKI-SAN, I'M SELLING THESE BOOKS, OKAY?
Uhh
NO!
I HAVE TO PULL MYSELF TOGETHER.
I HAVE TO DO MY JOB.
THANKS...
...EVERY-ONE.

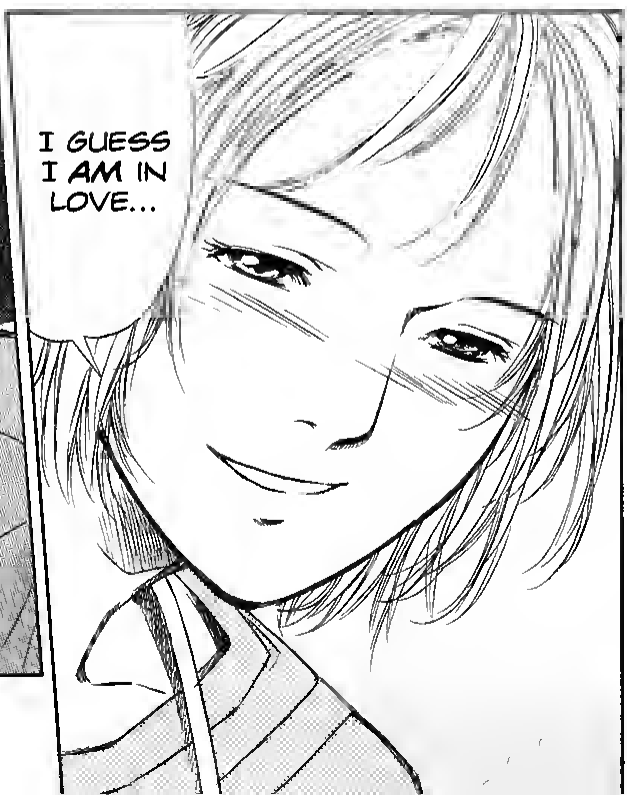
I'M THE ONE ...
SHIBA-SAN...
YOU CAME AFTER ALL.
YEP.
I'LL BE FINE BY MYSELF.
BYE-BYE!
SIGH
I'M SO WEAK...
I DON'T HAVE ANY STRENGTH ...
I WASN'T FINE AT ALL.
I FEEL MISER-ABLE.
YOU KNOW, NATSUKI-SAN...

MANGA ARE JUST BUNDLES OF PAPER...
SO TAKE IT EASY AND RELAX.

MAYBE YOU'RE RIGHT ...
R—
REALLY?

BUT...
THOSE BUNDLES OF PAPERS...
...CAN MOVE A LOT OF PEOPLE...
...AND TOUCH THEIR HEARTS.
THEY'RE SO...
...VERY POWERFUL ...

NATSUKI-SAN.
SORRY TO KEEP YOU WORKING.
NEVER MIND THAT.
WE'RE DOING SO WELL WE'RE RUNNING LOW ON STOCK.
WHAT DO WE DO?
WHAT?!
HELLO.
YOU HAVE A DELIV-ERY.
IS THIS KINGYO, CARE OF HOKUBU DEPART-MENT STORE?
YES.
Seitaro Kaburagi
Billy, with Love
HEY!!
IT'S FROM THE OWNER
And Billy
WHOA, KAITEI DAIMAOU.
IT'S ALL BY KIKUO TAGAWA!
WHERE DID HE FIND ALL THIS?!
LEAVE IT TO THE OWNER!!
Kingyo Used Books
AH!
FEELS LIKE SPRING.



STUDY

KAITEI DAIMAOU, BY KIKUO TAGAWA, PUBLISHED IN 1947, MARKS TAGAWA'S DEBUT AT AGE 15. KIKUO TAGAWA IS A TRAILBLAZER OF POST WAR SCIENCE FICTION MANGA. OSAMU TEZUKA WAS SAID TO HAVE BEEN DAUNTED BY HIS TALENT AND YOUTH. HOWEVER, *KUREI HAKUSHI CHUI SHOSOU* WOULD BE HIS LAST WORK, IN 1949.

NATSUKI-SAN...
SKIDDE
WITH THIS STORE, SILLY!